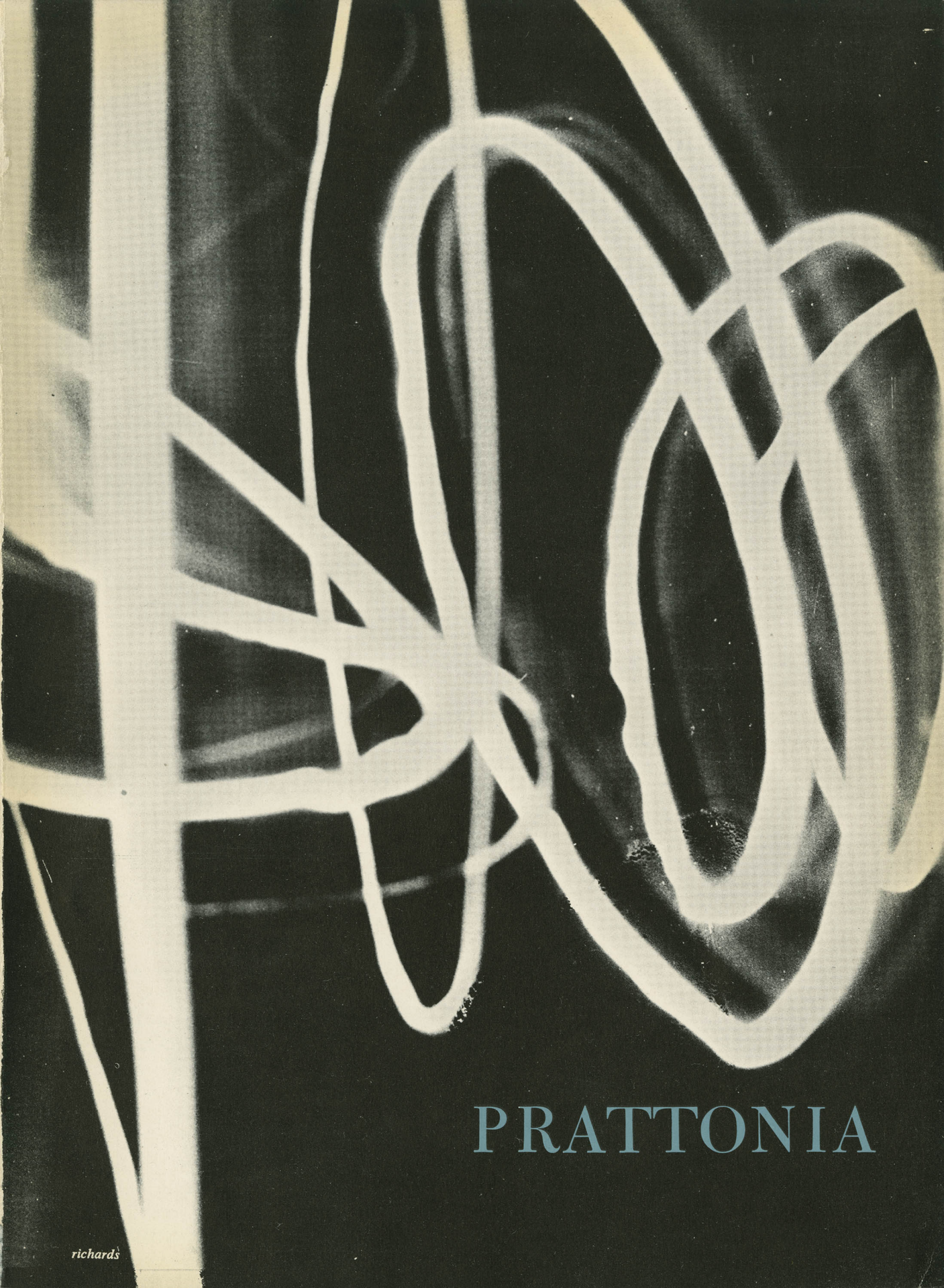


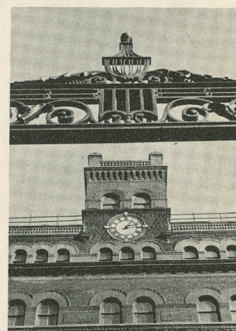
1953
PRATTONIA

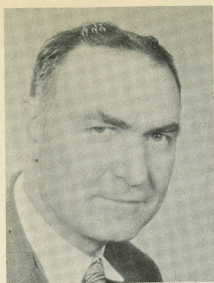


PRATTONIA

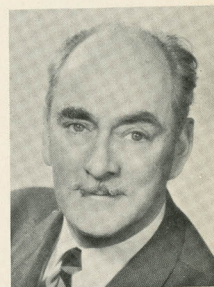


The Class of 1953 is honored to dedicate this yearbook to Mr. Charles Pratt upon the occasion of his retirement, and we join the rest of the Institute in expressing our appreciation for his many years of leadership. Since Mr. Pratt will accept the position of chairman of the board, our dedication is not in the nature of a reluctant farewell, but a heartfelt wish for a future as distinguished as the past.





H. Russell Beatty, *Dean of the School of Engineering*



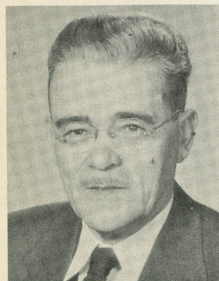
James C. Boudreau, *Dean of the Art School*



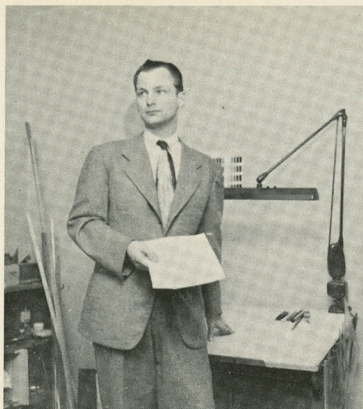
Wayne Shirley, *Dean of the Library School*



Florence S. Tabor, *Dean of the School of Home Economics*

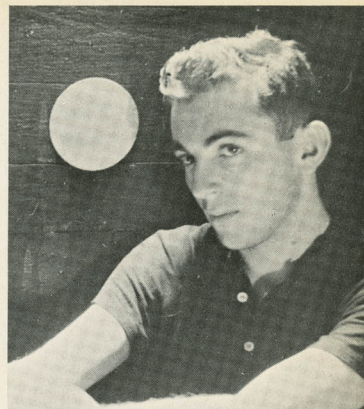


Robert C. Whitford, *Dean of the Division of General Studies*



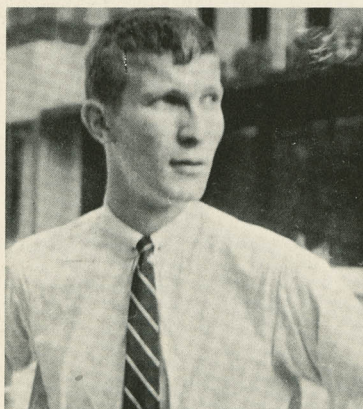
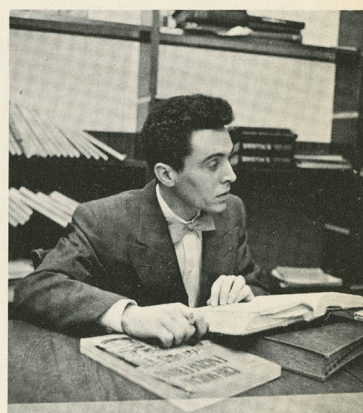
John Snyder, *Editor in Chief*

Stan Richards, *Art Editor*



Peter Tasi, *Photography Editor*

Bill Hanley, *Business Manager*



Steve Horn, *Asst. Art Editor*

Norma Gatje, *Asst. Literary Editor*



Ethel Seidner, *Asst. Literary Editor*

Staff

Ira Goldblatt
Bill Curtis
Bob Tucker
Vic Schwartz
Roy Alexander
Barbara Gorski
Charles Pollock
Elvira Siconolfi
Roger Cook
Bob D'Amelio
Len Sirowitz
Lee Querze

M. Wolfe, *Faculty Adviser*



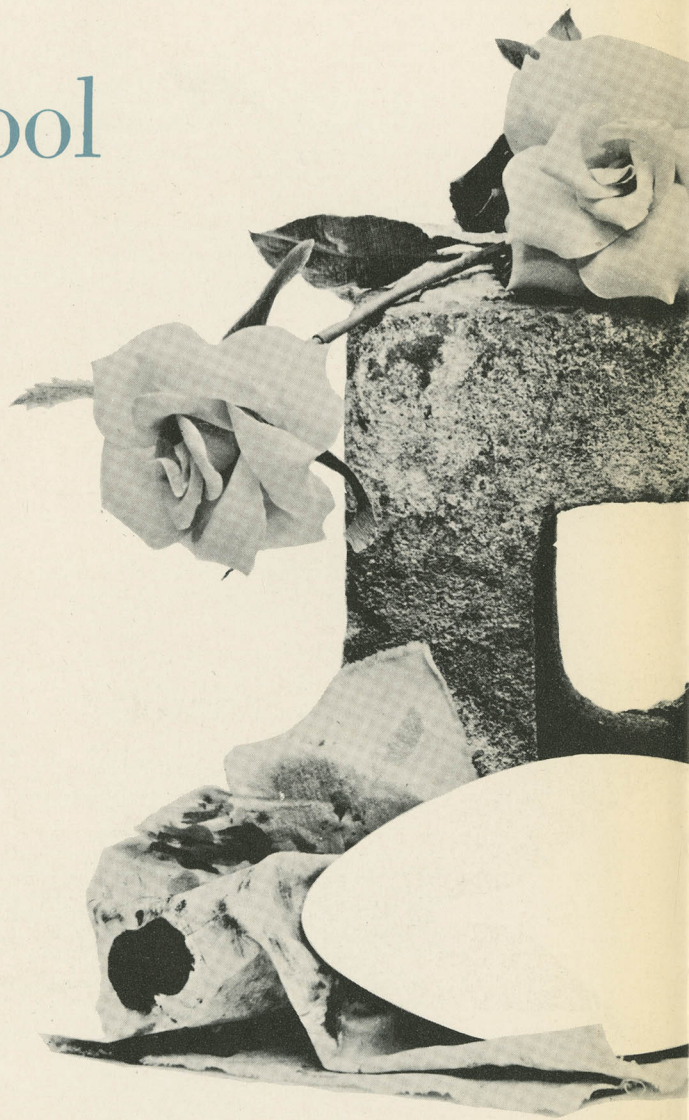
As our calendar pulls quietly away from the deadline and everdue homework sinks slowly in the record books, we reluctantly take leave of PRATTONIA and the soporific evenings spent under the dazor. Now our red-rimmed eyes can no longer see through the verdant gardens the exotic brownstones, relics of an ancient civilization. And as the natives and their colorful habits fade in our memories, we shall cherish this souvenir of our visit, this naive record compiled so guilelessly by the care-free children in their idyllic paradise.

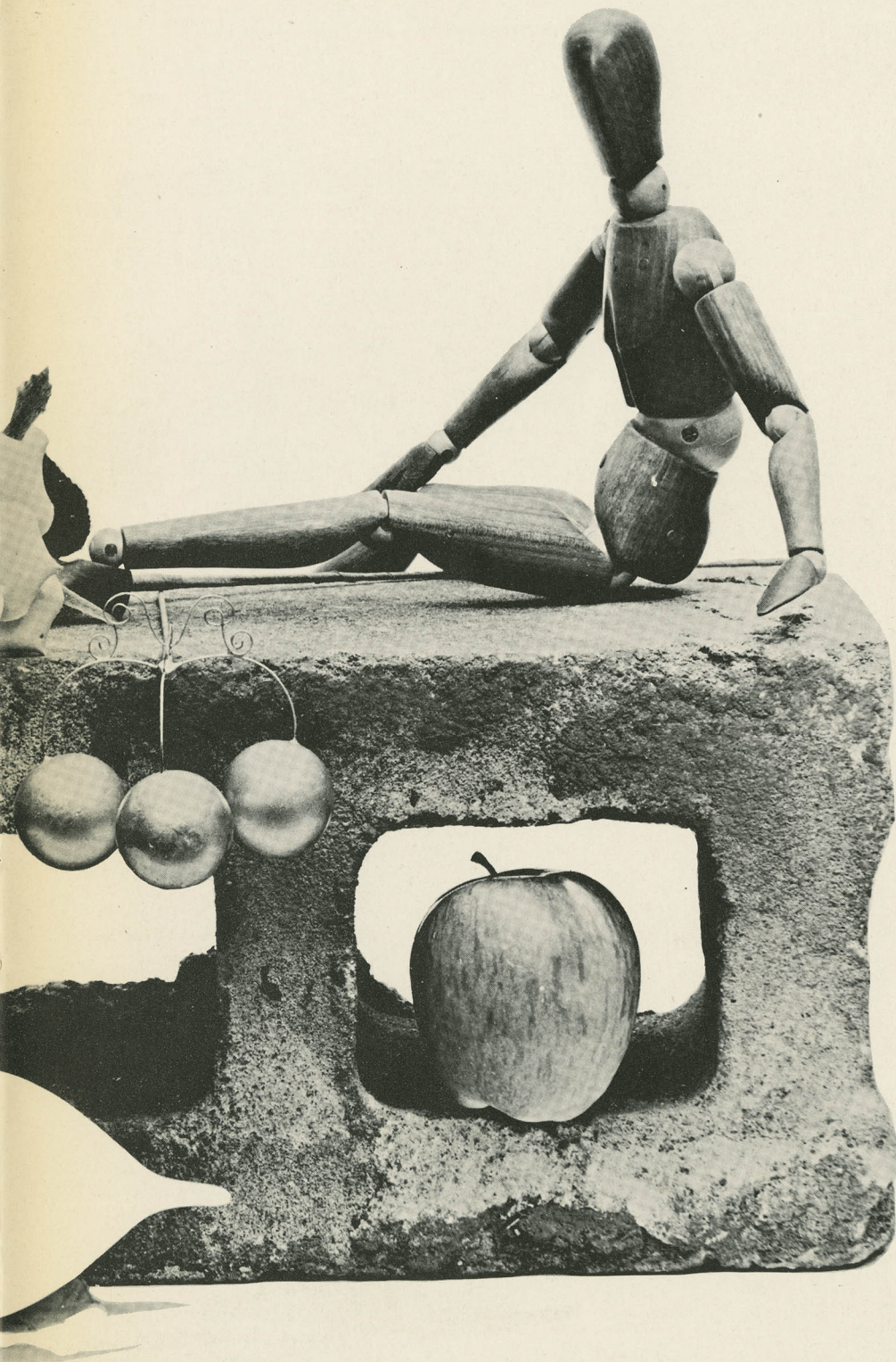
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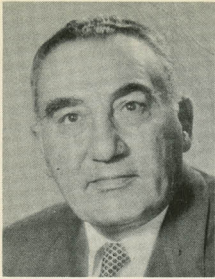
Jack Bellick
Samuel Berman
James Byron
Delores De Biase
Frederick Eichenberger
Charles Geilich
Kenneth Genest
Joseph Gross
Barbara Jacques
Herbert Jaeger
Gloria Kurtz
Eric Hanson
Joan Lesser
Barry Martin
Charles Michel
Lila Miller
Harry Ratner
O. Pomeroy Robinson
Ronald Romoff
Anita Suppo
Irma Tubby
Marvin Warren
Morita Fredericks



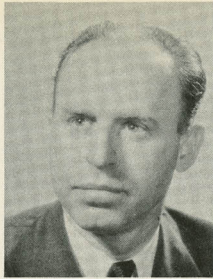
The Art School





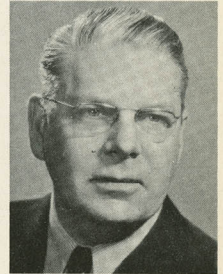
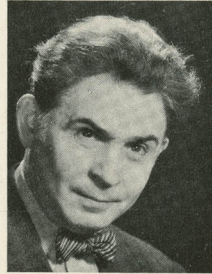


Khosrov H. Ajootian, *Chairman, Illustration Department*



Olindo Grossi, *Chairman, Architecture Department*

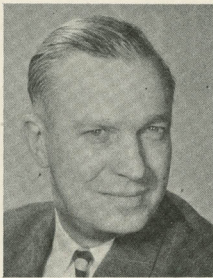
Alexander J. Kostellow, *Chairman, Industrial Design Department*



William L. Longyear, *Chairman, Advertising Design Department*

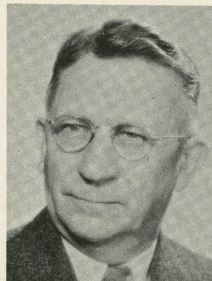


Eleanor Pepper, *Chairman, Interior Design Department*

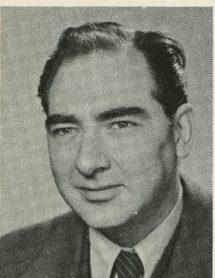
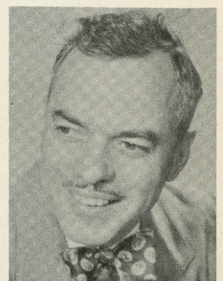


William E. Probert, *Chairman, Textile Design Department*

Vincent A. Roy, *Chairman, Art Teacher Education Department*



Frederick J. Whiteman, *Chairman, Foundation Art Department*



Calvin Albert



Janet Armstrong



Norman Bate



Blanche Berkoff



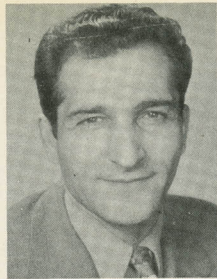
Isabel Bosserman



William Breger



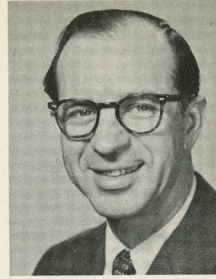
James Brooks



Victor Canzani



Frederico Castellon



Walter Civardi



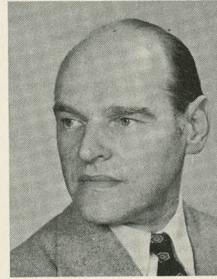
Mario Cooper



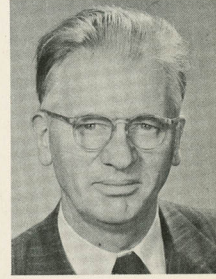
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Saul Edelbaum



Fritz Eichenberg



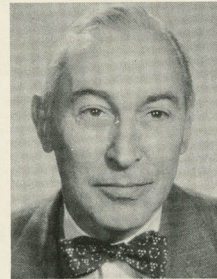
Paul Fjelde



Tadao Fujihira



Maitland Graves



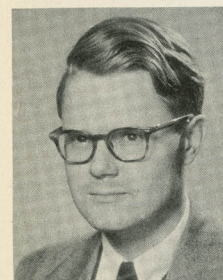
Mac Harshberger



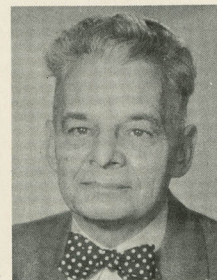
Prudence Herrick



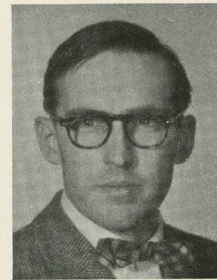
Marion Hertzler



H. Seymour Howard, Jr.



Otto Hula



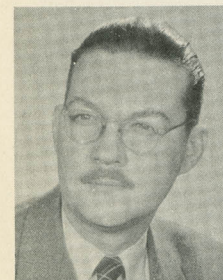
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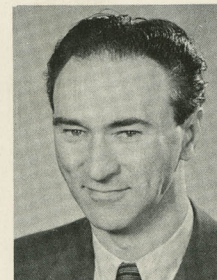
Erna Karolyi



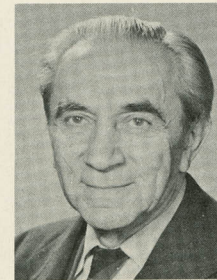
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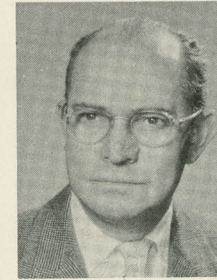
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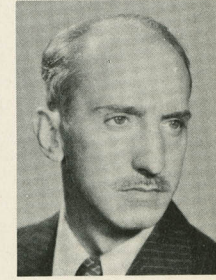
Herschel Levit



Emil Lowenstein



William McGuinness



George McNeil



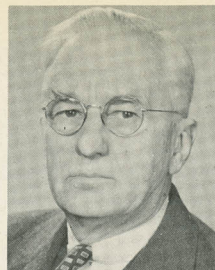
Sibyl Moholy-Nagy



Clarice Morgan



Jeanette Osborn



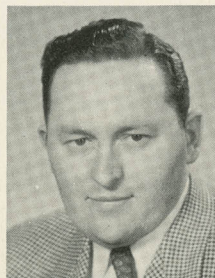
Eugen Petersen



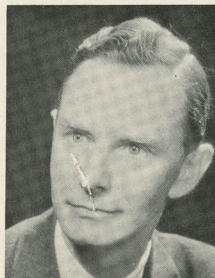
Rowena Reed



Ivan Rigby



Morton Roberts



Charles Robertson

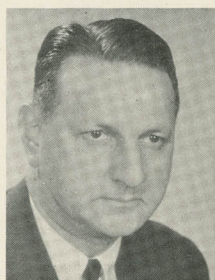


Robert Rosenberg

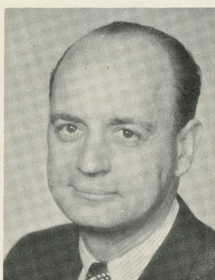
Luigi Contini
Roger Crossgrove
William Eipel
John Griswold
Lombard Jones
Sidney Katz



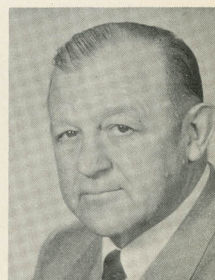
Stanley Salzman



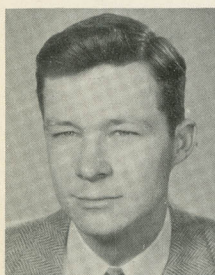
Daniel Schwartzman



Harold Simon



Walter Steinhilber



Richard Sylvester



Ruth Taylor



James Vandenberg



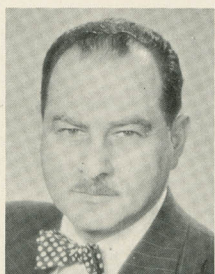
Read Weber

Karl Kup
Edward Lanning
Richard Lindner
Charles Mazoujian
Stanley Meltzoff

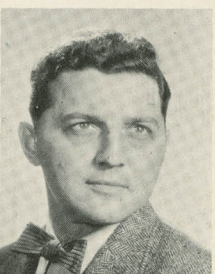
Charles Mulholland
John Pile
Helen Reeves
Zareh Sourian
Bernard Tomson
Ted Weren



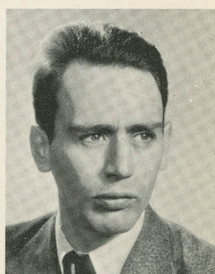
Eva Zeisel



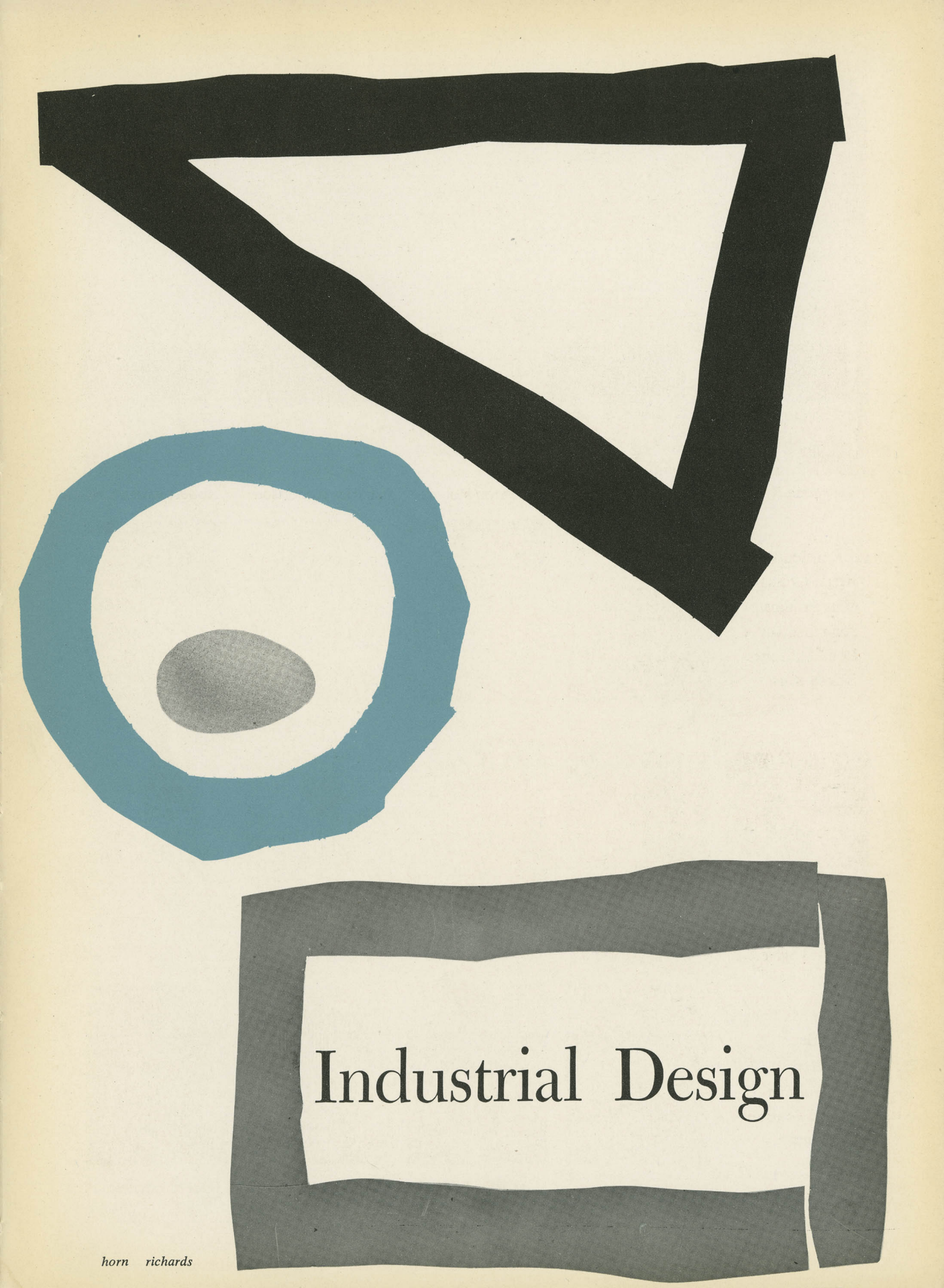
Morris Zeitlin



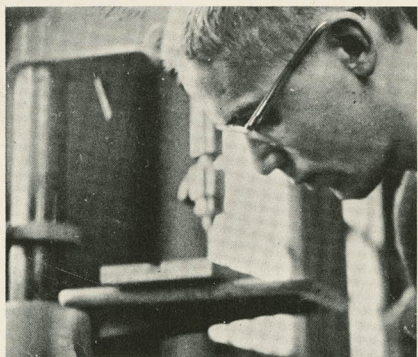
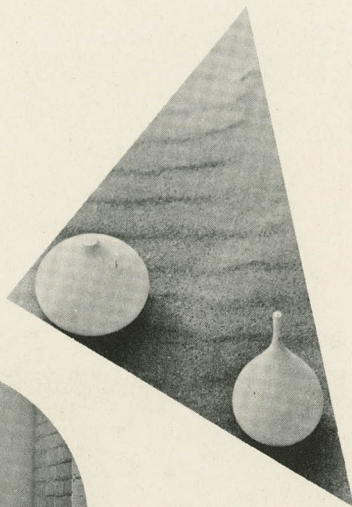
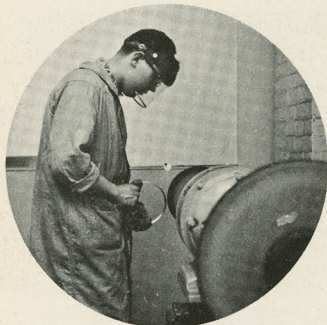
Daniel Chait



Harold Edelman



Industrial Design

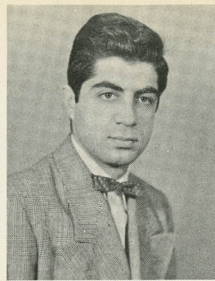


It is difficult to recall our experiences in the Department without including the philosophy that guided our study there. Certainly few courses carried such a diversified curriculum or, as the frequent sight of machines being hoisted through the stairwell indicated, was so extensively equipped to teach it. Our purpose was not to become facile designers, but versatile men, working directly with the tools, machines and techniques of production; artists whose work is a product of our way of life. This is a philosophy of thinking in many categories which is opposed to channelized thought and the preservation of the status quo. The addition of courses from other departments, the creation of the Industrial Design Forum, and the preparation of large-scale displays were manifestations of this aim. An ambitious concept for our brief period of training, the program was not without its share of confusion and misunderstanding; but we hope that the seeds planted, the interests aroused, will help us become artists with a cultural contribution in our portfolios.

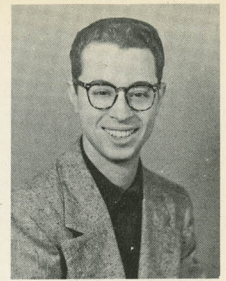
CERTIFICATE



Gloria Caranica



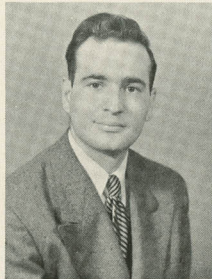
Pierre Debs



Lawrence Di Rosario



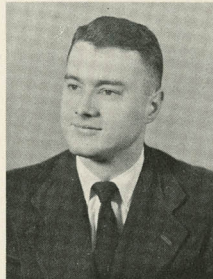
John Dockendorf



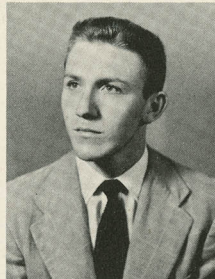
Robert Doyle



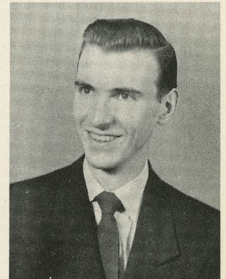
John Frering



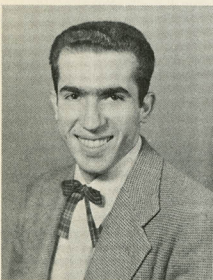
Sigfried Hermann



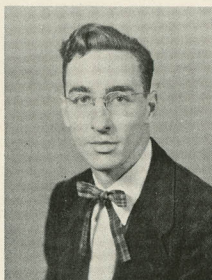
Herbert Jaeger



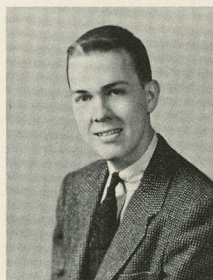
Norbert Kuypers



Robert Petre

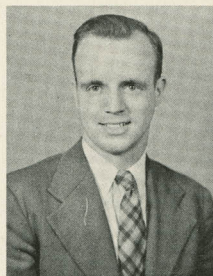


Richard Powell



Sig Udstad

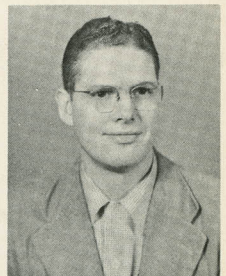
Lawrence Barrett
Francis Duval



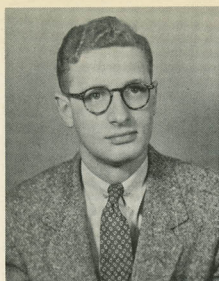
George Uniacke



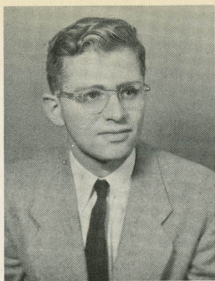
Arthur Wagner



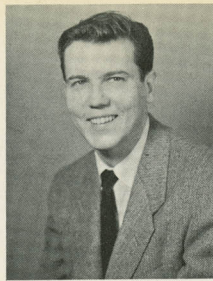
William Watt, Jr.



Thomas Baroth



Ronald Beckman



Thomas Bradley

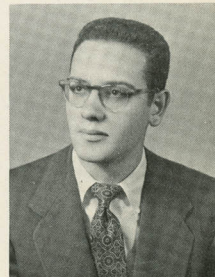
DEGREE



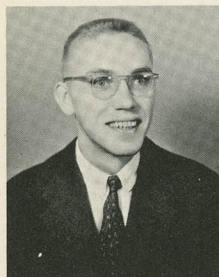
Russell Dunbar



Lawrence Feer



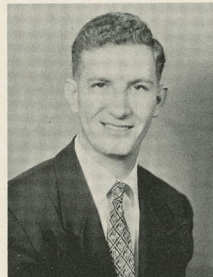
Delbert Footer



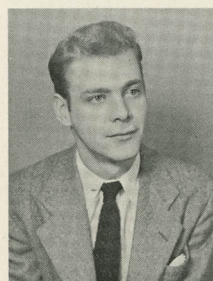
John Gaska



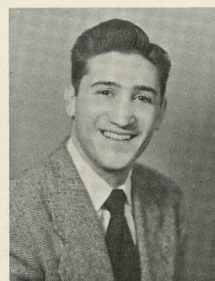
Pierre Gauvin



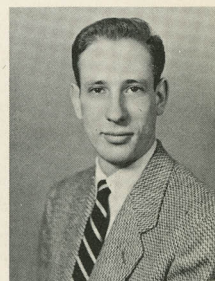
John Genn



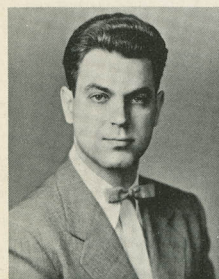
Walter Gierschick



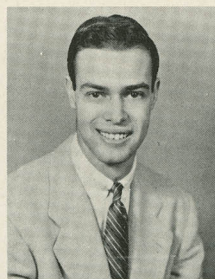
Richard Isola



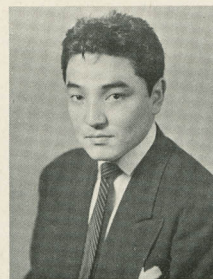
Boris Klapwald



William Macowski

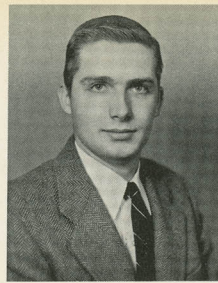


Marshall Meyers

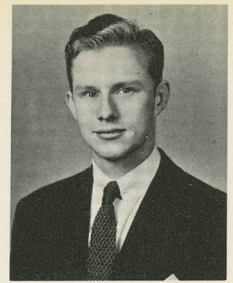


Akio Nakata

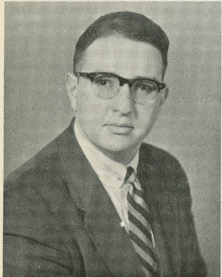
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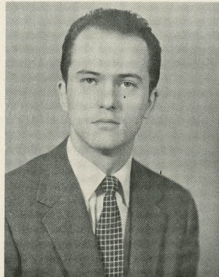
Charles Pohlmann



George Robinson



Irving Rotter

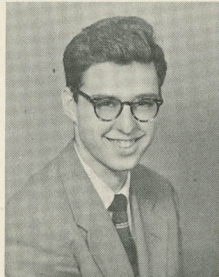


Gordon Severson

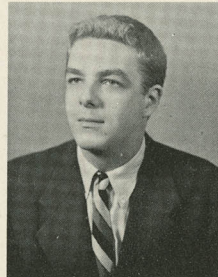


Cleo Stathes

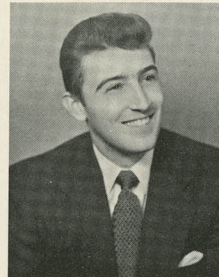
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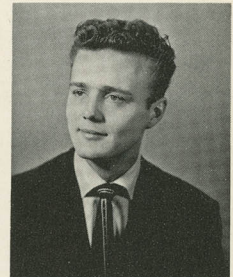
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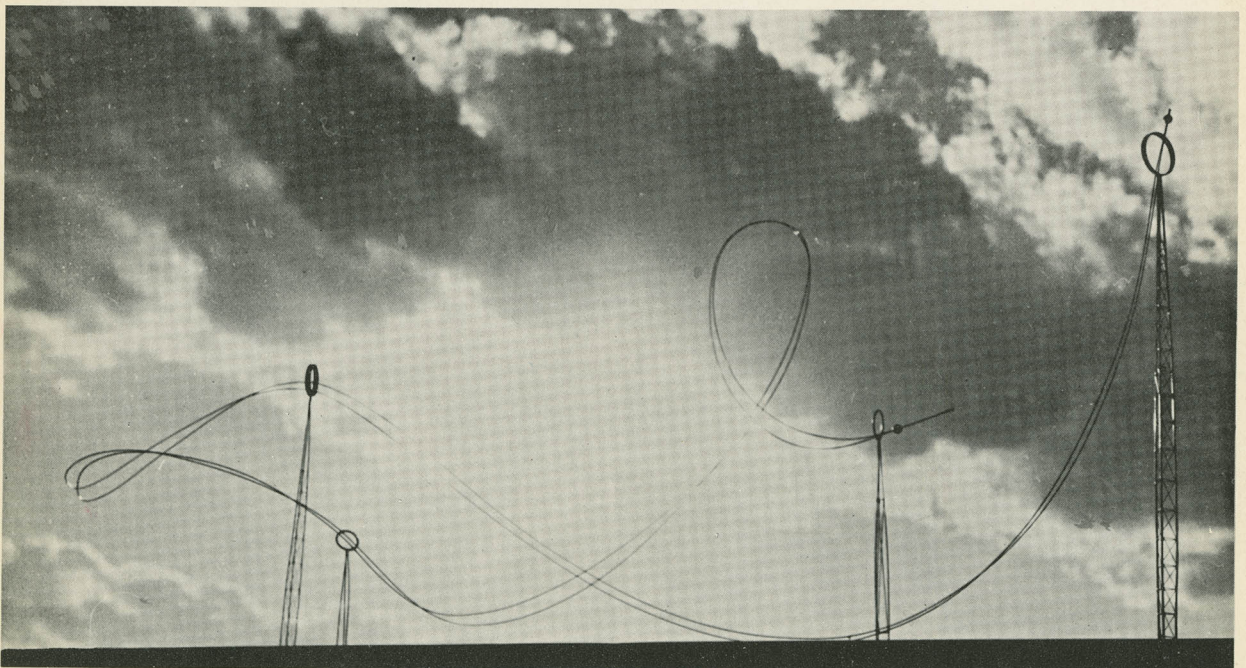
James Valkus

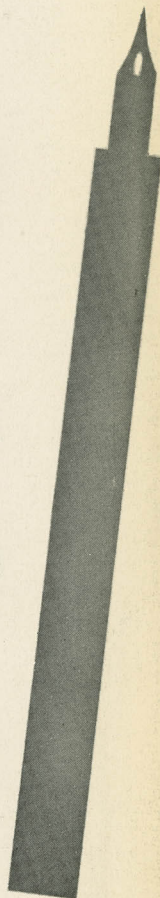
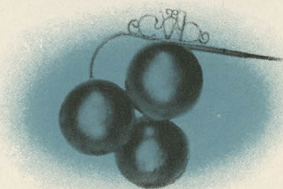
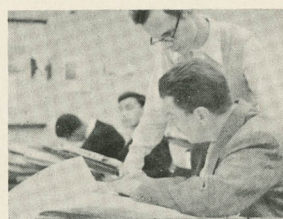


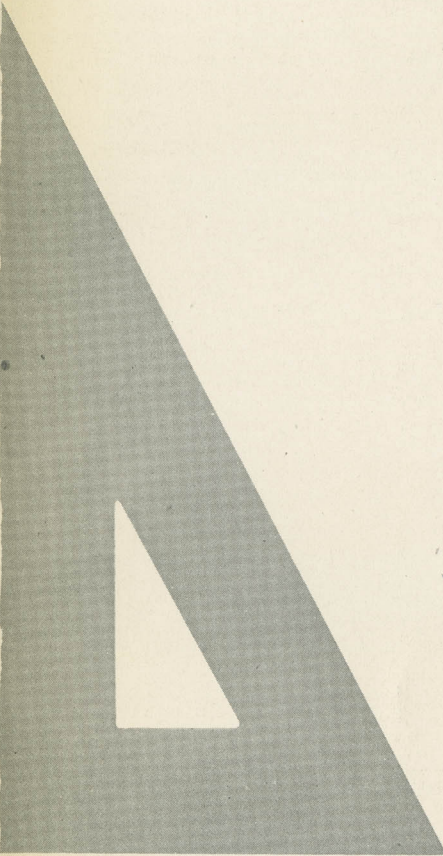
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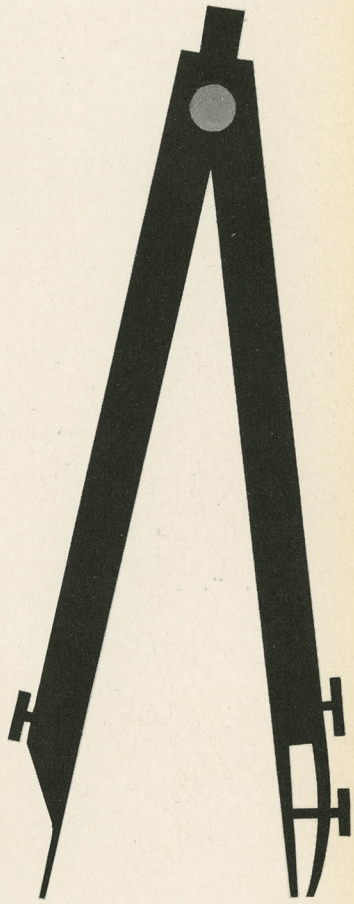
Charles Pollock





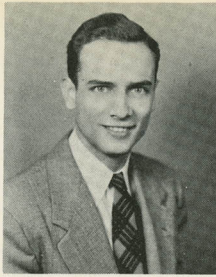


By senior year, advertising students have discovered that advertising is really romantic *romantic selling*. With this attitude we enter the field carrying Haberule, T square, scratch board, old design problems and "An Introduction to the Romances of Being a Salesman" by W.W.L. Nights spent designing for scholastic approval are gone, unfortunately; our critics are now to be found across the counters of the 5 and 10. We must inform the public of its merchandise needs. We must recommend that every good American family install a *newer, greater, longer lasting, faster* gimmick in its *exclusive, sensational, everlasting* service apartment. We must design camouflaging for purchase, glamourize the housewife's A&P bargain with *exclusive, distinctive* wrapping paper. Romantic salesmen, we must prod the American buyer to choose from the countless mass-produced gadgets, the gadget of his choice. A spate of appliances in every home, a sensationally new advertising campaign for every appliance—that is our goal.

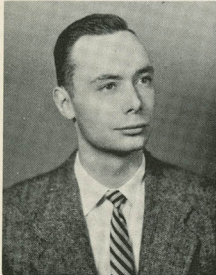


Advertising Design

CERTIFICATE



Roy Alexander



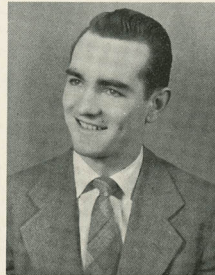
David Anthony



Edith Bandler



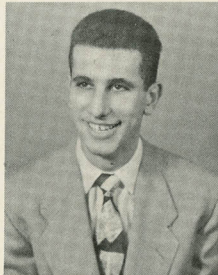
Doris Blafield



Randolph Bramwell



Carol Byers



Roger Cook



Alicia Drozd



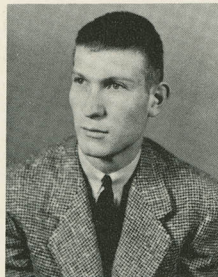
Miriam Emoff



Barbara Gorski



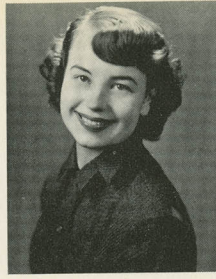
Margaret Hoegl



Steve Horn



Pauline Hutt



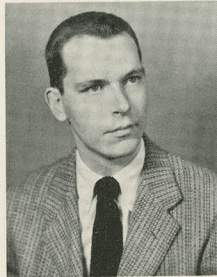
Barbara Kaehler



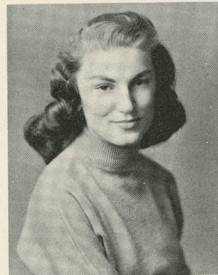
Anna Malamas



Alfred Montner



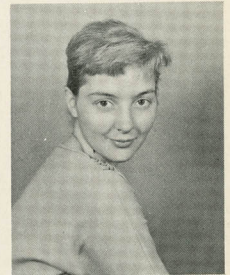
Joseph O'Hehir



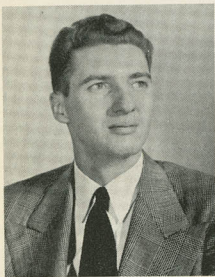
Hilda Ostrowski



Elissa Querze



Joan Roberts



Raymond Robertson



Stan Richards

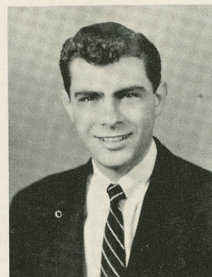
Natalie Auslander

Robert D'Amelio

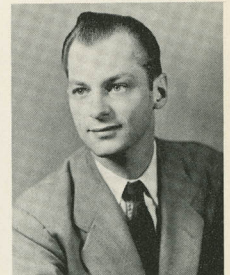
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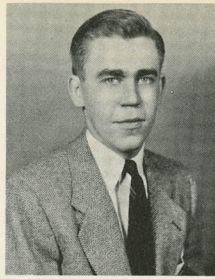
Elvira Siconolfi



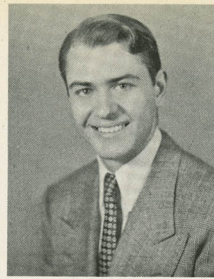
Leonard Sirowitz



John Snyder



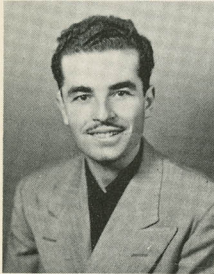
Gene Soja



Richard Stahl



Patricia Stevens

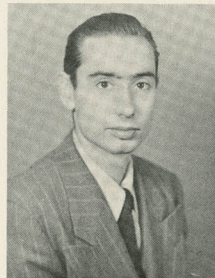


Joseph Torres

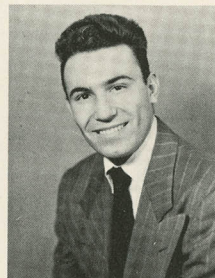


Helene Weitlauf

DEGREE



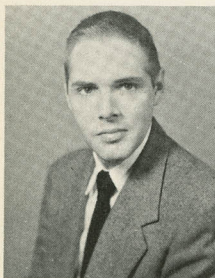
Theodore Amber



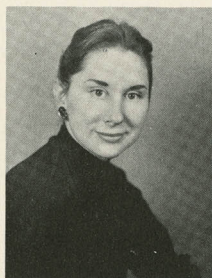
Carmine Ballarino



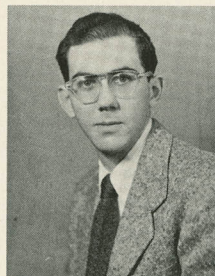
Jean Barnum



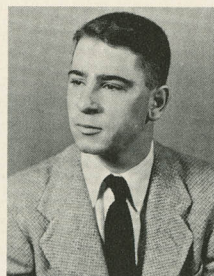
Robert Hill



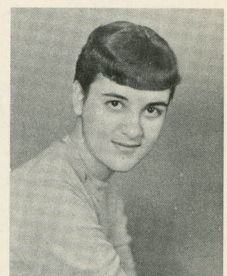
Jacqueline Jarvis



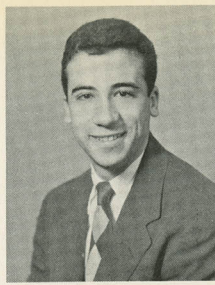
Kenneth Kirsten



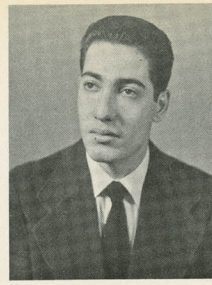
Frederick Klein



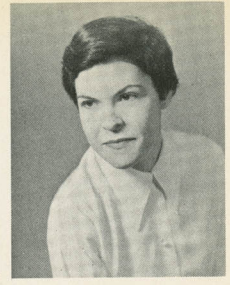
Ruth Kressel



Remo Lavagnino



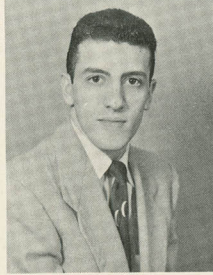
Leonard Leone



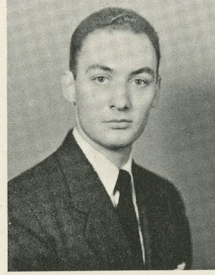
Joan Lesser



Charles Mader



Eugene Massimo



Eugene Russel, Jr.

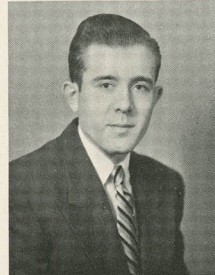
Frank Camardella

Krine Laffler

Walter Ronayne

Arthur Stevens

Alan Van Bergen



Melvin Solomon

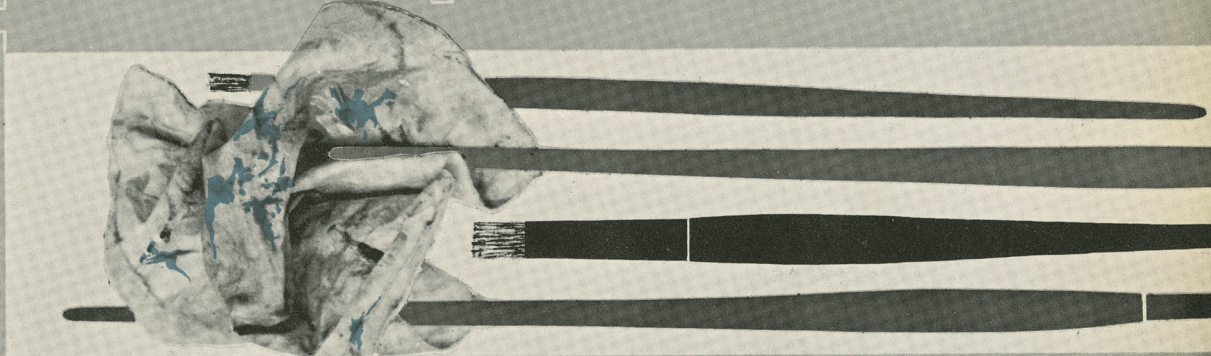
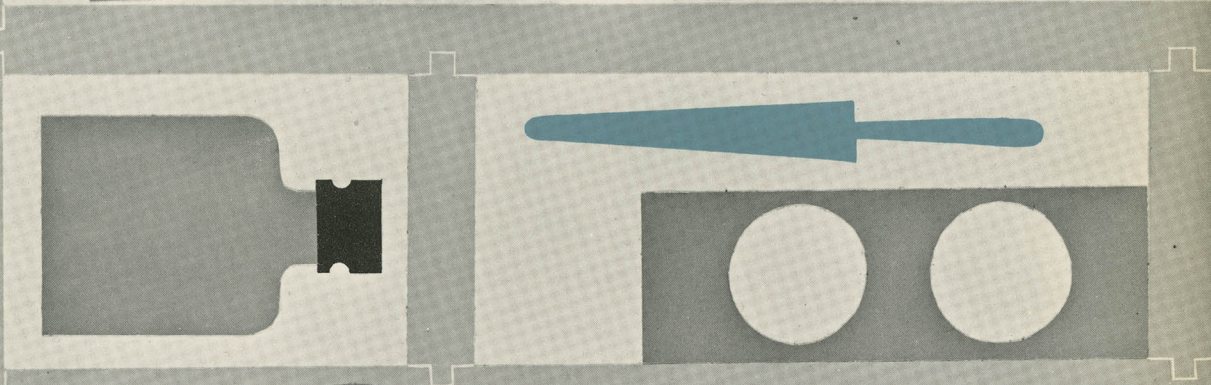
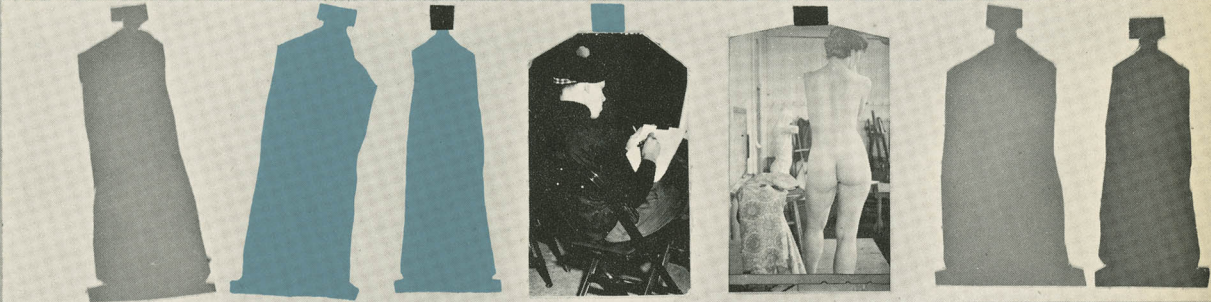


Irwin Walley

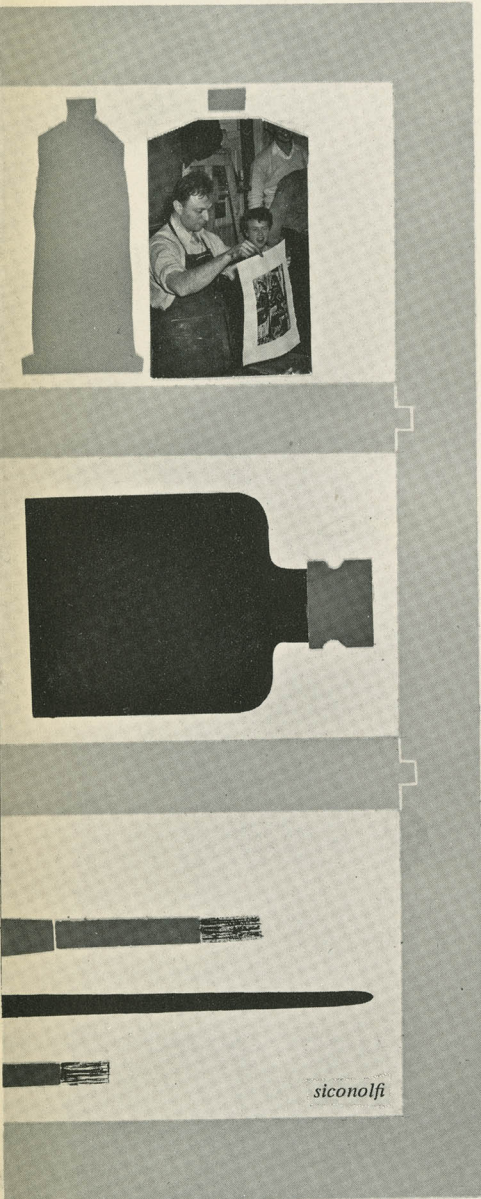


Myron Weisberg

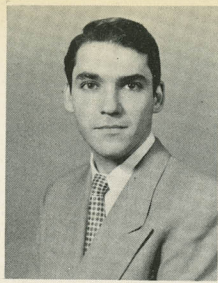




Illustration

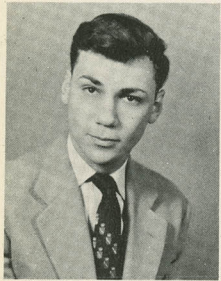


"You've got the kick of a mule in both hands, but when are you going to draw, Puppies." "You have to feel the form, because it's a matter of planes in space, Puppies." "Please draw." "What're you trying to do with that pencil and a few square inches of newsprint pad? Draw, man, create." "When you're all dressed up, where's your soul?" Accumulate piles of paper and chalk and paint. "Watch the model." "That's good, that's good. It's crazy, but it's good!" "Feel it, kids, feel it." "When are you going to forget your tricks? Draw, man, see it." "You can't match the colors up there. Do you know what you're trying to do? Do you know where you're going?" Yes, I know, and I know I should keep drawing until I'm the draftsman I want to be. I want to keep on painting until I'm the painter I know I can be, until I am an Illustrator.

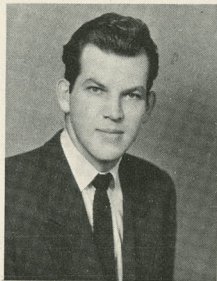


William Border

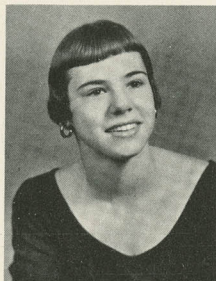
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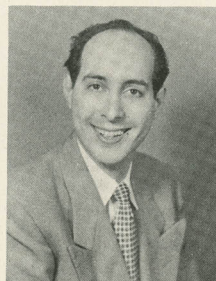
Emilio Carlo



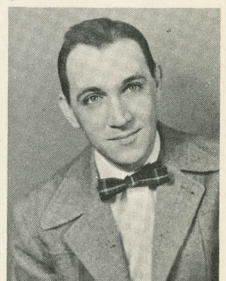
Jay Campbell



Marjorie Clark



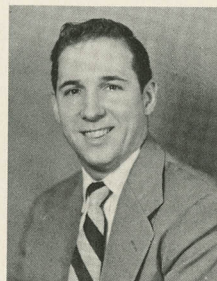
Anthony Darrigo



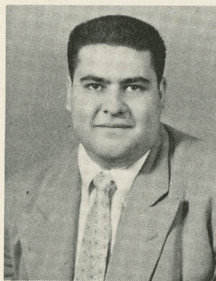
Joseph Escourido



Mary Farabaugh



Thomas Fawell



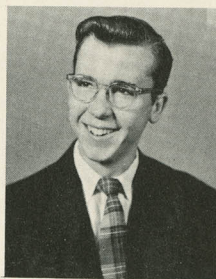
Joseph Guarini



Ralph Leon



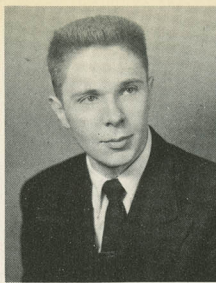
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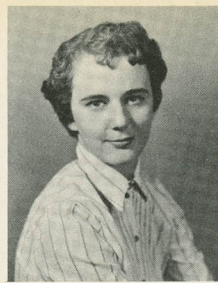
David Lewis



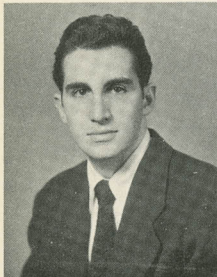
Theresa Regalbuto



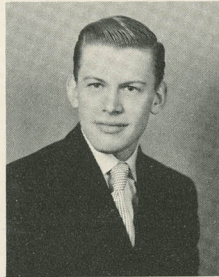
Arnold Schwartz



Mildred Stuart



Armand Weisman

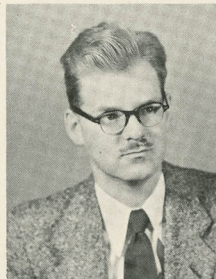


Norman Wood

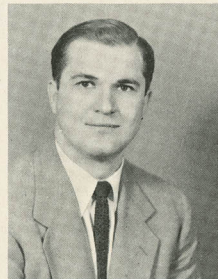
Lawrence Cabaniss

Kermit Lamb

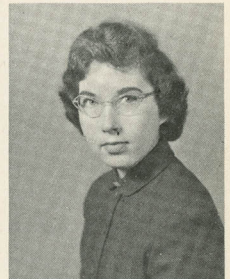
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Edward Ashley



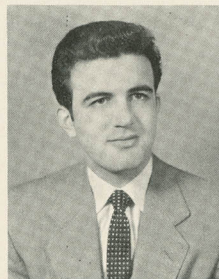
Nicholas Burchuk



Anne Dragner



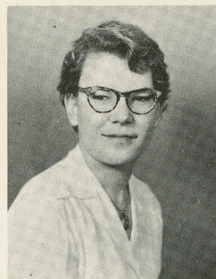
Herbert Fassler



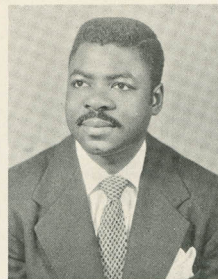
Joseph Ferrara



Esther Finestone



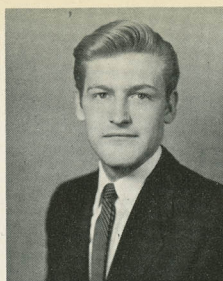
Marilyn Jesmain



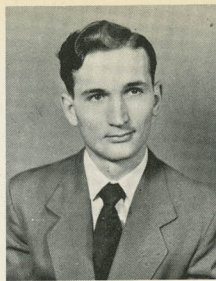
Clifford Joseph



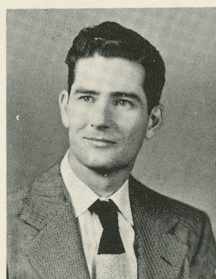
John McMahon



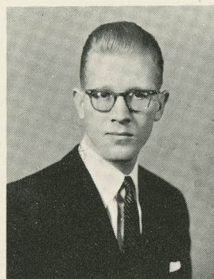
Harry Nyberg



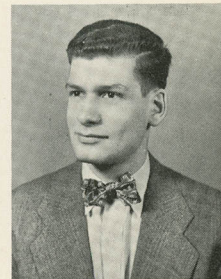
Andrew Palencar



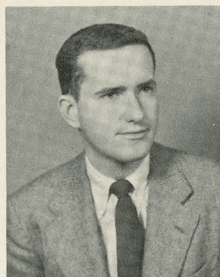
Kenneth Powell



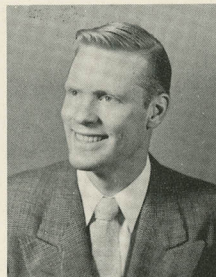
Walter Schnyder



Leslie Shurgin



Bernard Springsteel



Willard Wood

Edward Cartier

James Joanou

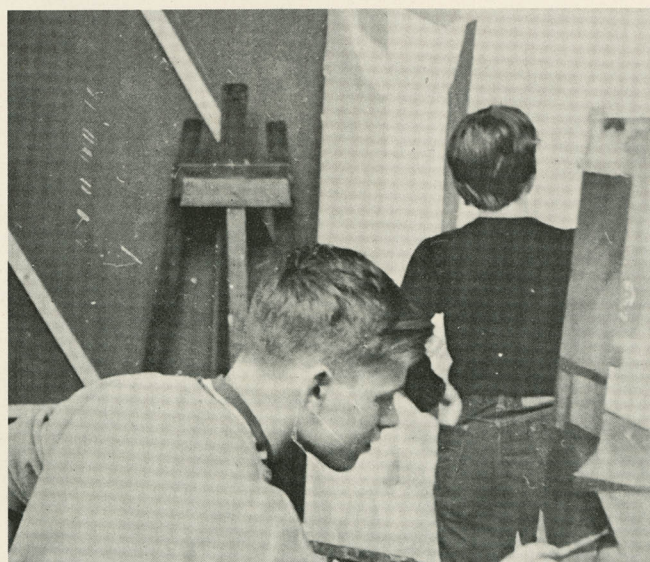
Judith Draper

David Lyons

Barbara Gould

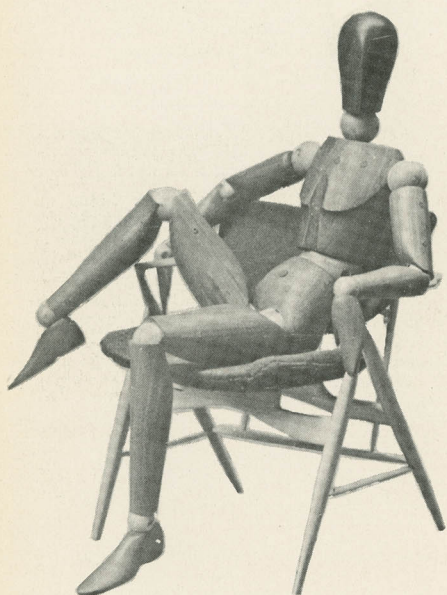
Barry Martin

W. Marvin Warren

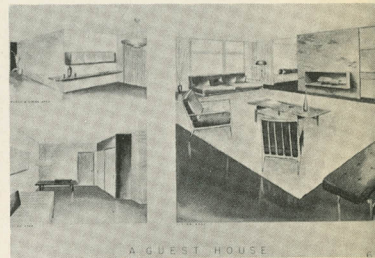
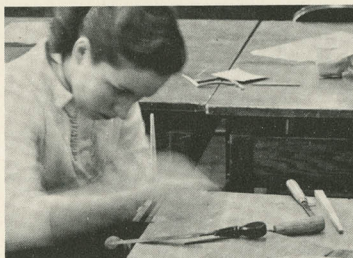




Interior Design



When a building is ready for a face lifting, we, the interior architects, have been taught to get right to the heart of the matter. Our credo is—down with curlicues, down with everything but the four walls and then on with the Eames chairs. Miniature plans help us to get a picture of the overall effect, and to understand how Gulliver must have felt. To find out what should go in these sketches, we borrow instruction from the whole Art School. But only in Interior Design can you find such a collection of magicians, prize-winning Charleston addicts, female members of male quartets and individuals with such a passion for gathering over coffee in the Lounge.



In many respects our schooling has been a three year tour of the country. We thought Newark was a fair sized jaunt until they shipped us to Cleveland. And when not enroute to more knowledge we got along pretty well right here at Pratt, whether at a politically toned Halloween party or a pre-Christmas splurge in the photo lab. The most familiar setting, though: alone, late at night, under the beam of a dazor, dreaming of psychologically lighted rooms and a better Murphy bed—when we should have been in one.

CERTIFICATE



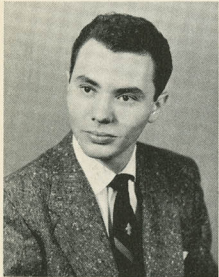
Audrey Baughan



Jo Anne Crawford



Elizabeth Loeliger



Ronald Romoff



Elaine Schwartz

Joan Mills
C. Wendel Younge

DEGREE



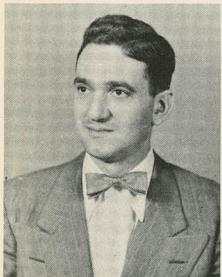
Janice Baumann



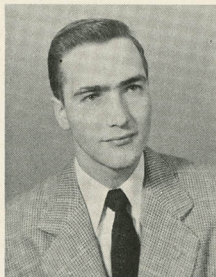
Malcolm Davis



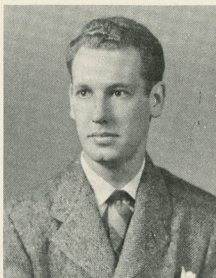
Matilde De Caydero



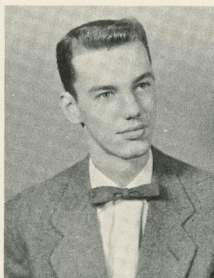
Arnold Friedmann



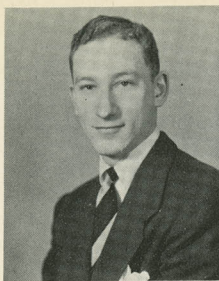
Henry Kurz



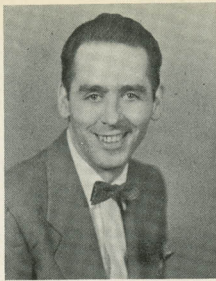
Carroll Mason



Marvin Nedrow



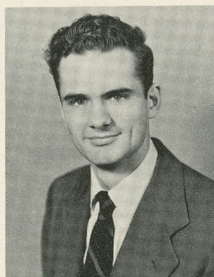
Bruce Newman



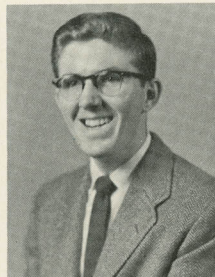
Herbert Reid

John Pierce

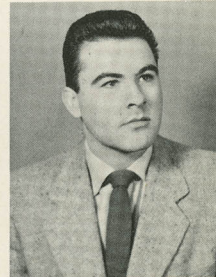
Joan Wolk



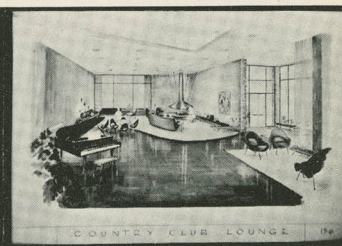
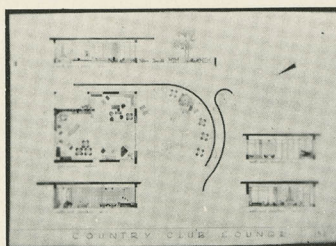
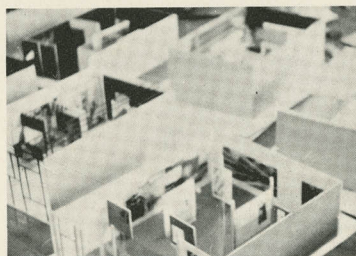
James Rondeau



Welter Schwettmann

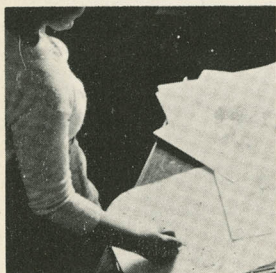


Paul Zirm



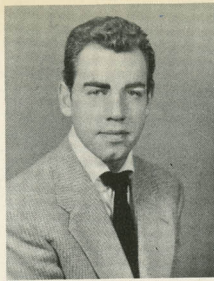


Textile Design

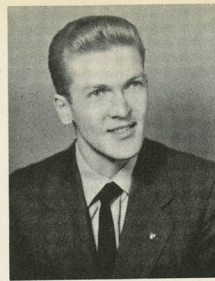


Prehistoric man, with a conscious need for an accent to his outfit, rubbed a bloodied hand over a piece of fur and created the first textile design. The Egyptians, influenced by nature, concentrated on the lotus, and it's been flowers ever since. Armed with seed catalogues for inspiration and tooth brushes for technique, we have learned to design everything that can be tied, dyed or sold by the yard. Spurred on by these exotic materials and stimulated by the examples seen on field trips, we ventured into high style designing, only to be recalled to create gift wrappings that would sell. (Red and green Santas, diaper pattern, did it.) There was another outside influence, though. Through our department on the second floor passed the greatest volume of inter-school traffic, as our door is lettered: "NOT A PASSAGEWAY" and invites entrance. (Industrial Designers were denied visas.) But from all the confusion, the silk screen and the purple slime, the devil-may-care originality, there has materialized our contribution to the world of design—the never-wilting bouquet.

CERTIFICATE



Robert Brandner



Don Elmer



Norma Gatje



Joan Gillen



Bernice Horner



Joan Ann Macauto



Kathryn Maher



Ann Petix



Marcia Svirsky



Roberta Tepper



Dorothy Walden



Theo Gouras



Marion Girardi



Joan Pasco

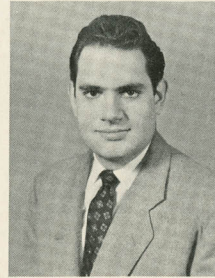
Joan Holland
David Krieger
Beatrice Schlachter

DEGREE

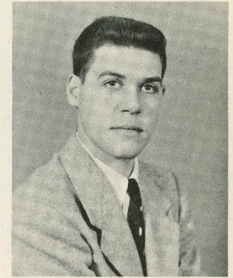
Vivian Natowitz



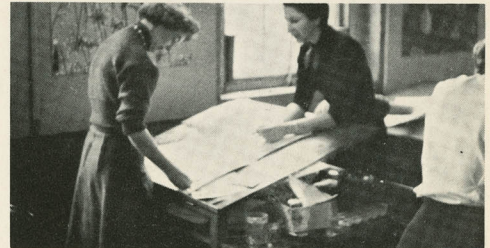
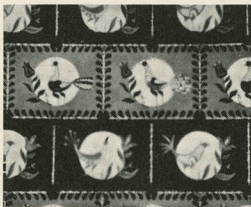
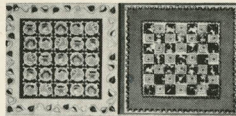
Barbara Lewis

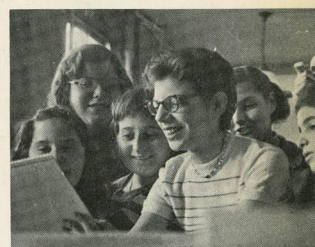
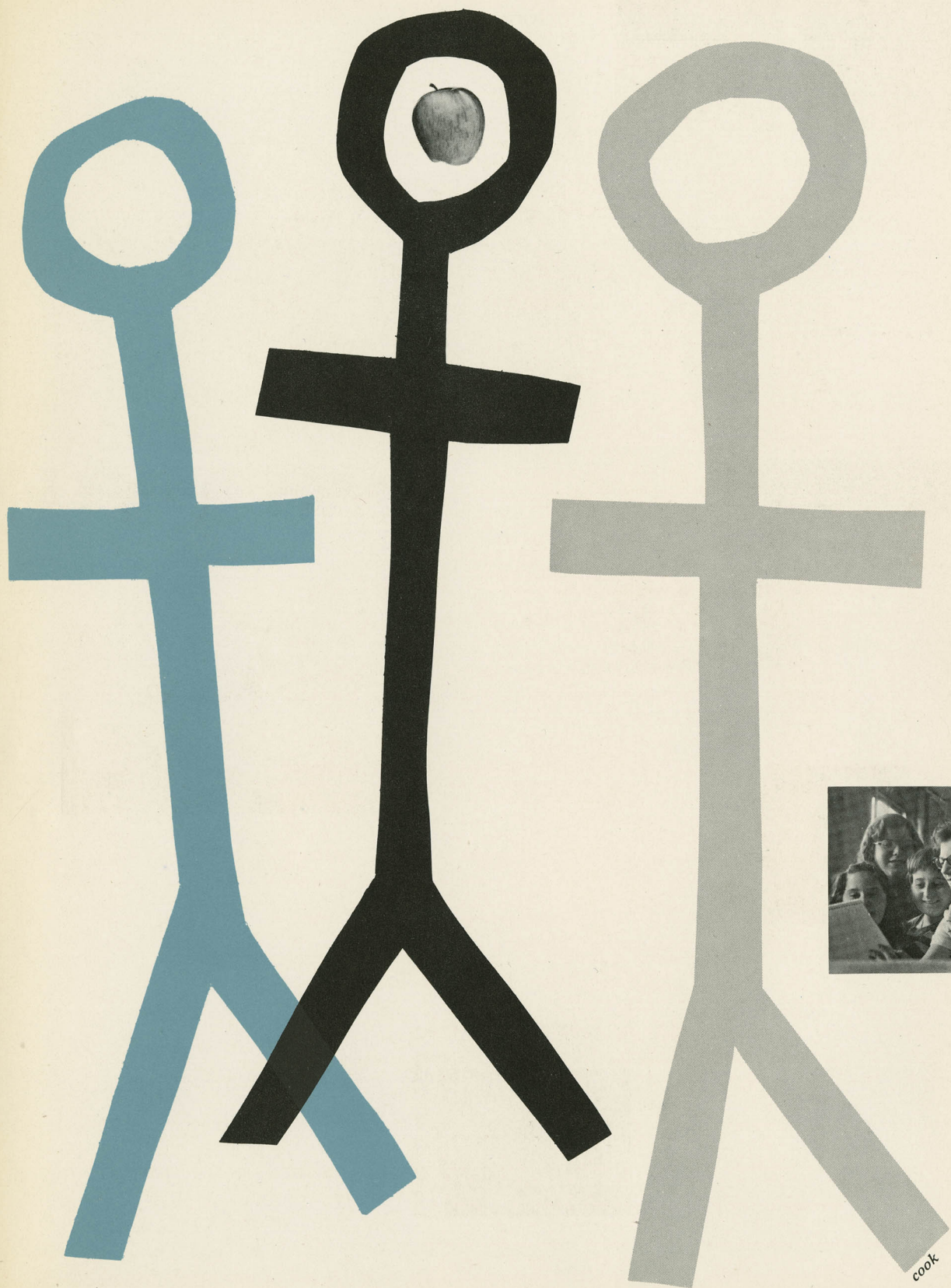


Robert Stock

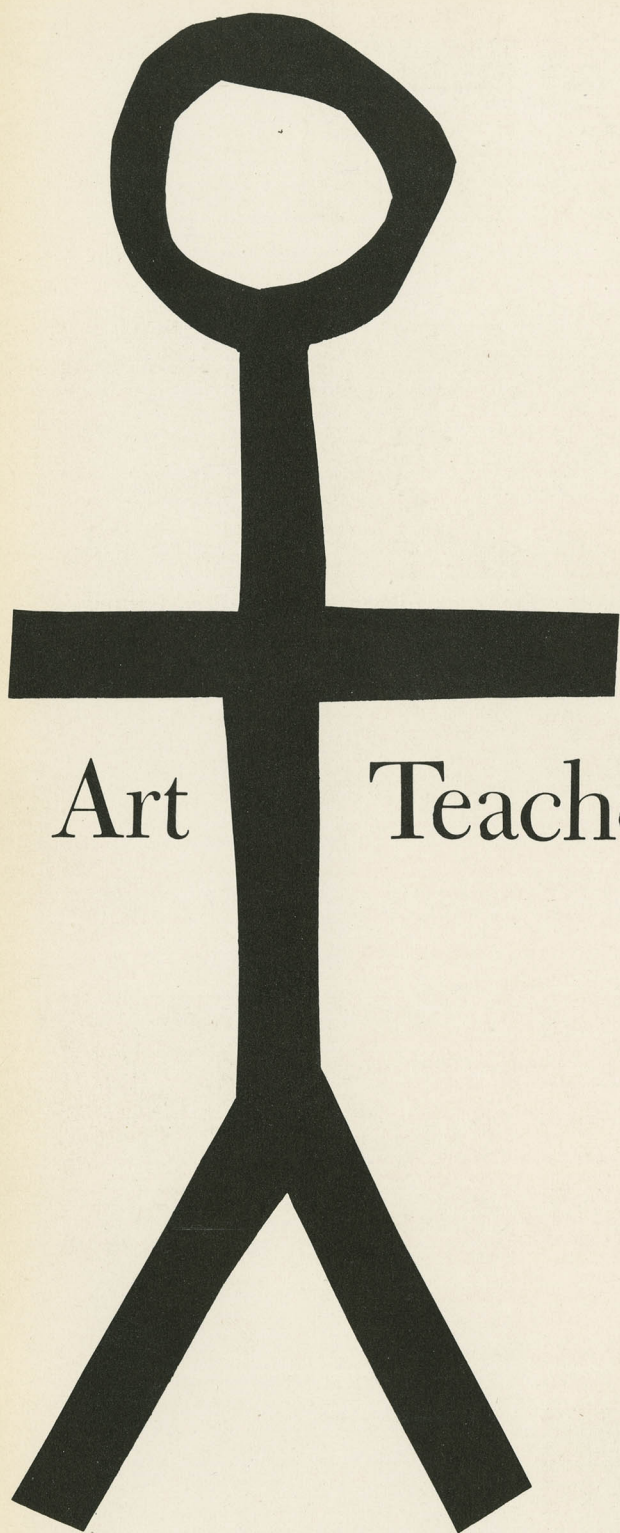


Robert Tosa





cook



Art

Teacher

Education



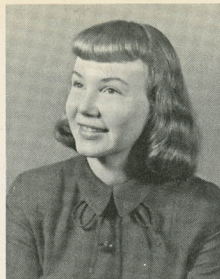
We have been initiated into the mysteries of Art Education, although it seemed that we had so much to learn and to do that a twenty four hour day couldn't quite take care of our needs. (All right, class, be sure to have your sixteen sketches and four models in by next week.) There were those Friday nights when any sane person was out carousing with the troops, and we struggled furiously with lesson plans. And then those children . . . God, those children . . . with their bright, challenging faces, and so early in the morning, too. "Motivate me, teach! I'm eager to learn." We have grown aware that our students are not simply small adults, but people, worthy of respect and sincerity of purpose. ("Deliver the goods or get lost" is a prime educational principle.) Somehow, in spite of units, charts, jewelry, crafts, painting and the vagaries of "Navajo" Withopf, we learned something after all.



Alice Abrams



Joan Bisser



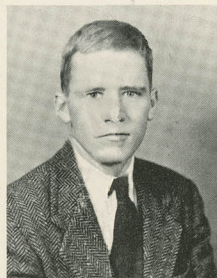
Betty Blomgren



Joyce Brody



Eva Danielides



Frederick Eichenberger



Eileen Furlong



Eileen Higgins



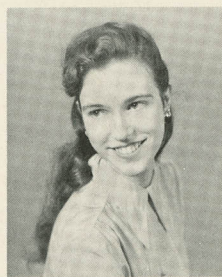
Bertha Leinung



Judith Levine



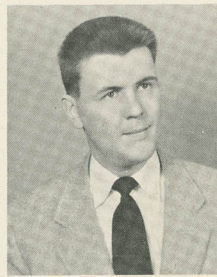
Marguerite Montalbano



Doris Rogers



Helenanne Sachs



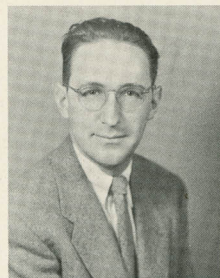
Richard Schlemmer



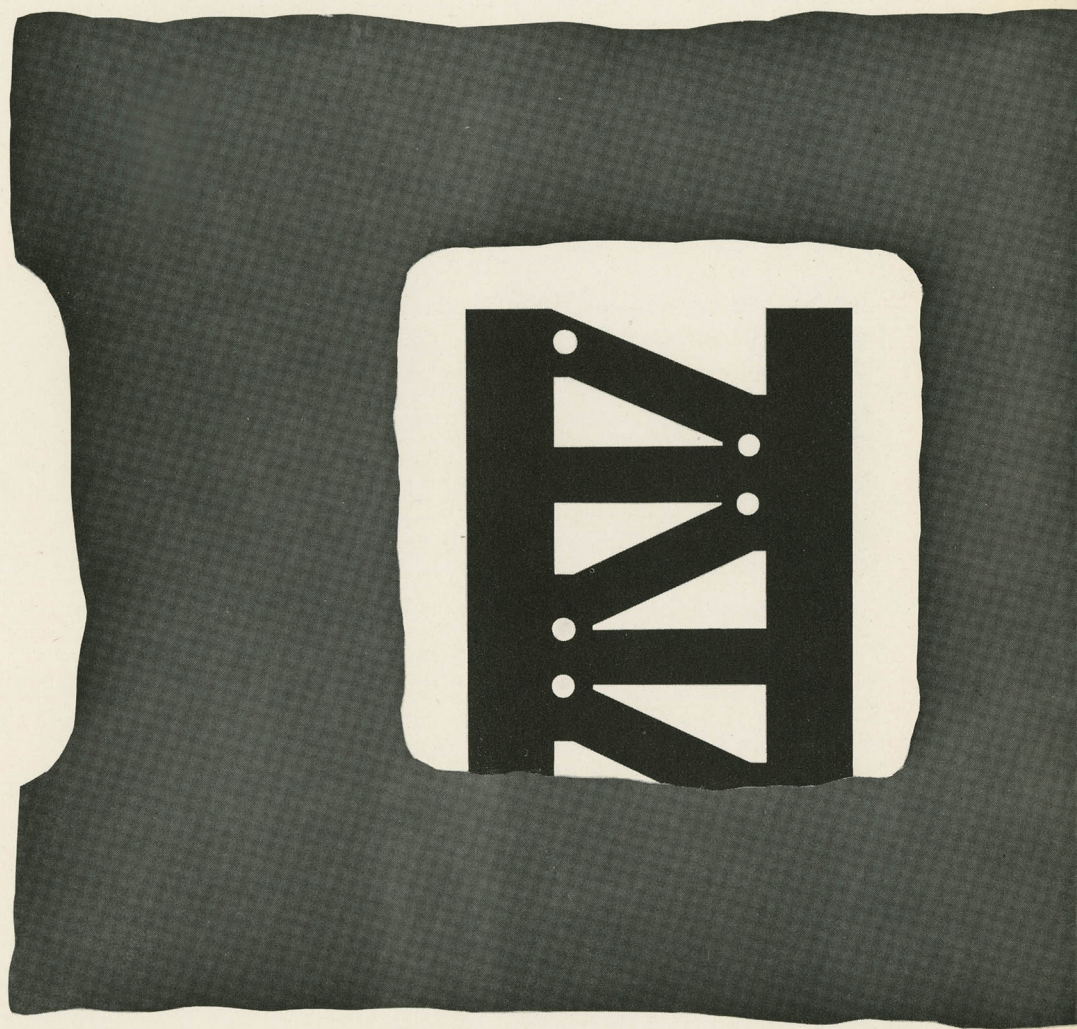
Gloria Solomon



Manville Wakefield



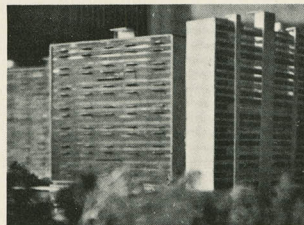
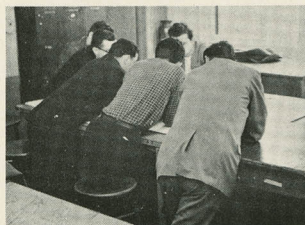
Francis Withkopf

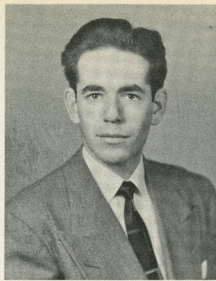


Architecture

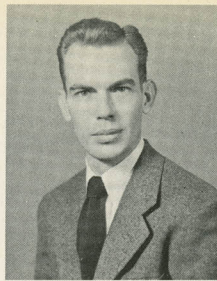
It may be that we'd never get a job in Bill Breger's office, or even that the juries were correct in awarding us those ridiculously low marks, but we take comfort in Sid Katz' reminder that "God must have loved the common people—He made so many of them." And scholastically we have made our mark. We have disproved sundry physical laws as taught by the Engineering Department, tempted the social studies courses to compose new texts

on group behavior, and convinced the Art School that Gropius was there first. We will remember Bill McGuinness and his ability to handle so many jobs at once, and Mrs. Kay, whose most frequent question was, "Would you watch the office for five minutes?" It was easier for us to be creative then, as it is easier to be critical now. Architecture, in theory, is a combination of esthetic art and practical engineering. Now we will see how well we have learned this lesson and to what uses we will put it.

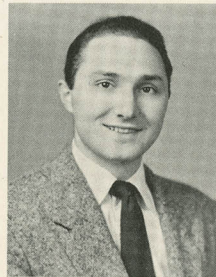




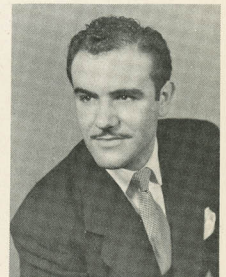
Jesse Berkman



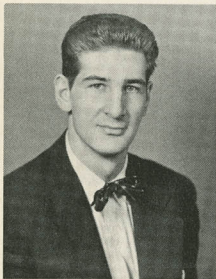
Edward Crain



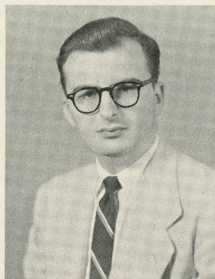
Joseph Dechiara



Peter DeFrancisci



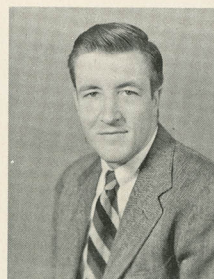
Alan Greenberg



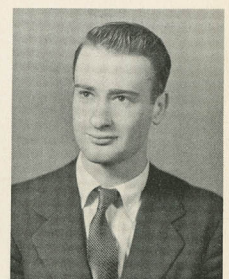
Karl Greenfield



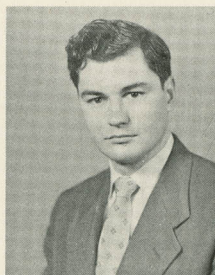
Lois Greulich



Richard Jessup



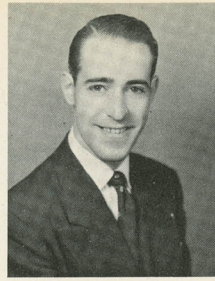
Ernest Keller



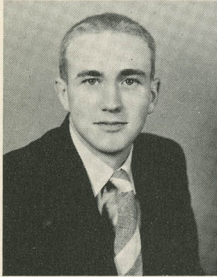
Emery Malasits



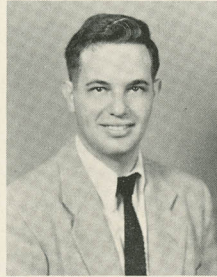
Dorothy McKenna



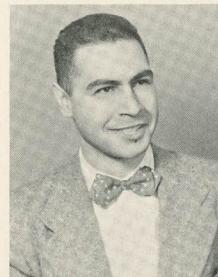
Ralph Meyer



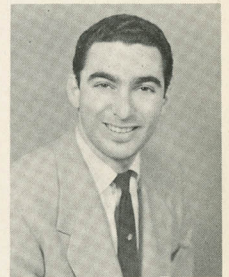
James Parkes



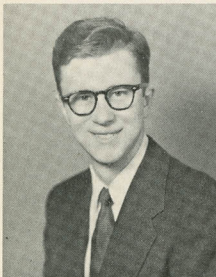
Howard Pasternack



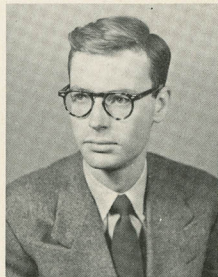
Robert Press



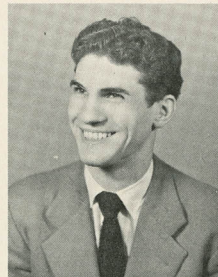
Jerome Rubin



Ronald Sattleberg

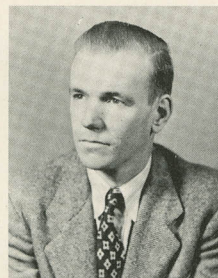


Howard Seltzer

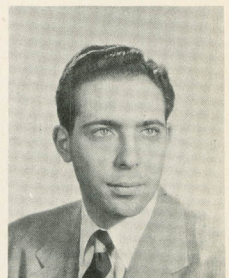


Edgar Stephens

Walter Dabrolet
 Donald Donaudy
 Gilbert Murphy
 Saul Rosenblum
 Ronald Turner
 Conrad Wroblewski

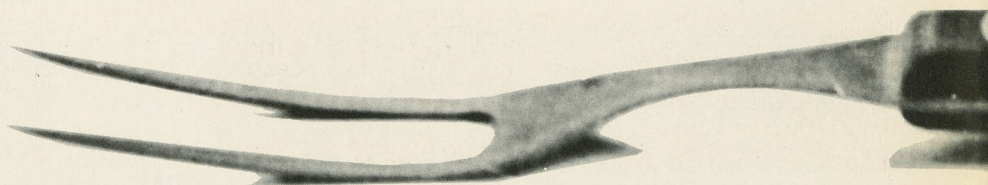
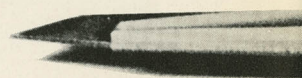
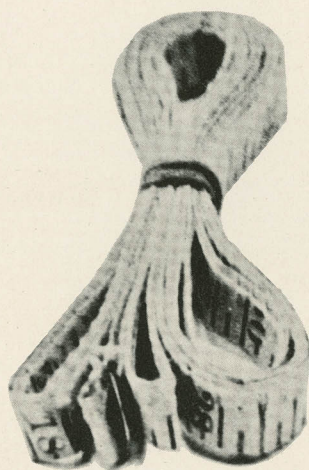


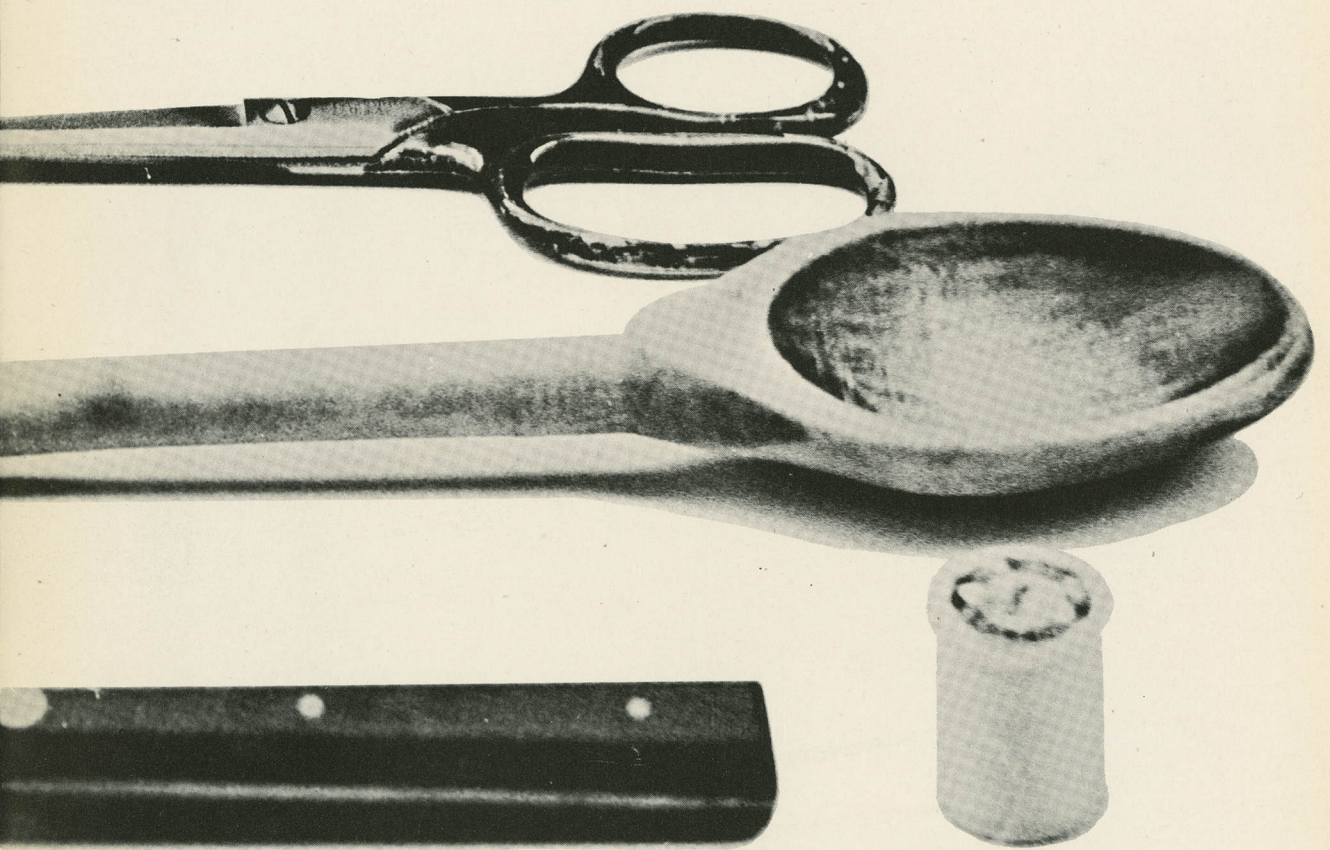
Harry Twitchell

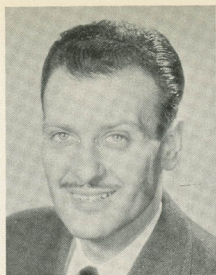


Stanley Wolf

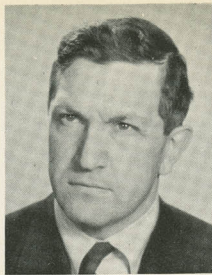
The Home Economics School







Alexander Bodea



Warren Brandt

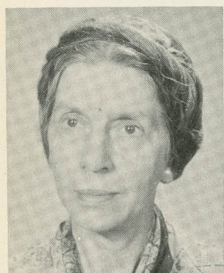
FACULTY



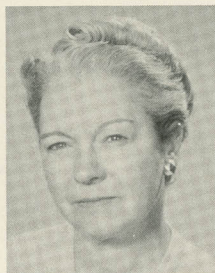
Elizabeth Bacheller



Laretta Halderman



E. Grace Hanks



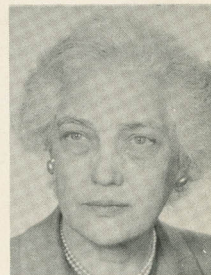
Henrietta Harman



Marion Lillard



Lois Long



Helen Mann



Cecilia McCarthy



Georgia Oldham



Geraldine Sydney-Smith



Enid Spidell

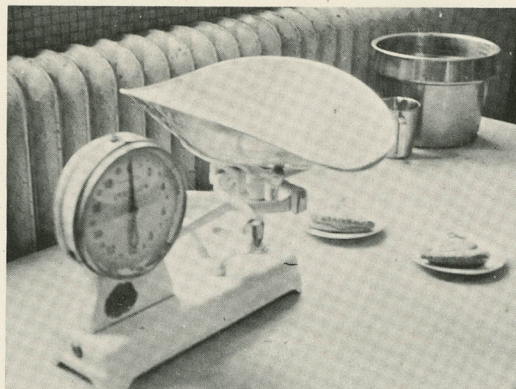
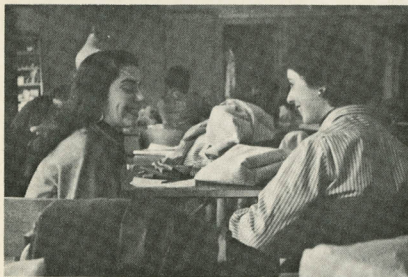
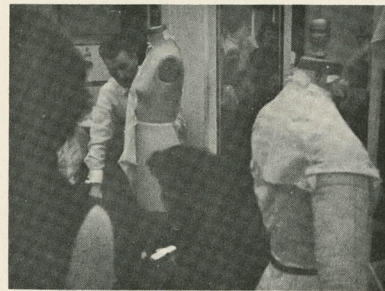


Charlotte Weiss



Stella Williams

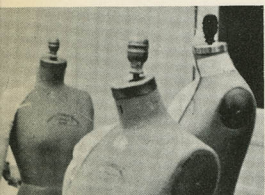
Louise Brennan
Bernadine Custer
Hazel Frost
Doris Peterson
Neva Radell
Armand Treglia



Home Economics



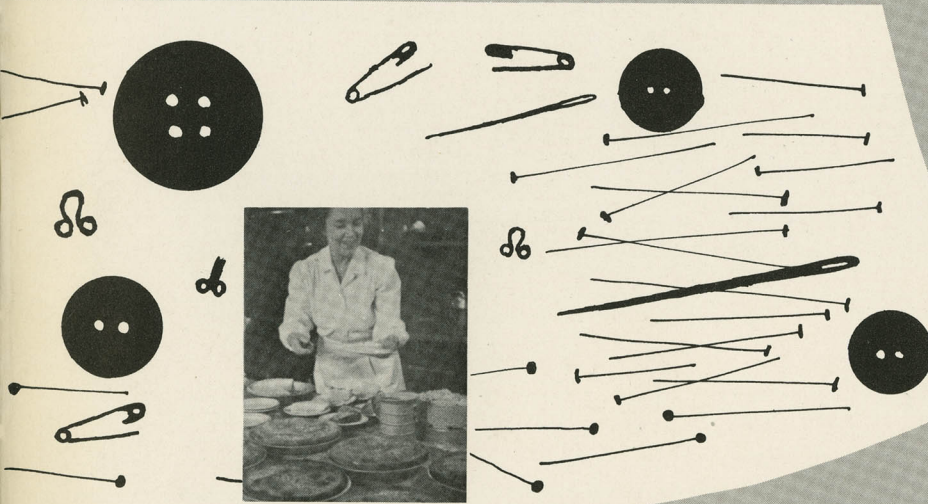
d6



d'amelio

As varied as the program it offers are the definitions suggested by the initials of our course in Home Economics. H. E. means Harrowing Experiences, such as: commuting in rush hour with art pad, L square and 50 pounds of equipment; string in the Canadian bacon; hot dye on the hands in bact. lab. H. E. means Hours Expended: tracing furniture, establishing grain lines, fraternizing with engineers in the Lounge. H. E. included Happenings Extra - curricular, such as: politics, PRATTLER, Playshop, clubs, committees, class council. H. E. also stands for Husbands Expected

Degree



. . . and constructively sought . . . as evidenced by wedding rings, engagement announcements, trousseau collections, and more than academic interest in courses in the Family and the Child. And finally, H. E. stands for the Hope Eternal that all this was not in vain, that the Hectic Events of these last few years will contribute in the end to Happiness Everlasting.



Jack Bellick



Ann Benedict



Charlotte Bliss



Jeanne Cardinale



Doris Giolito



Barbara Jacques



Gloria Kurtz



Sara Long



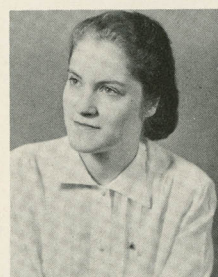
Eileen McDonough



Jean Olsson



Ethel Seidner



Mary Ann Simmons



Muriel Smith



Margo Stern



Clara Sutton



Jean Szykiewicz

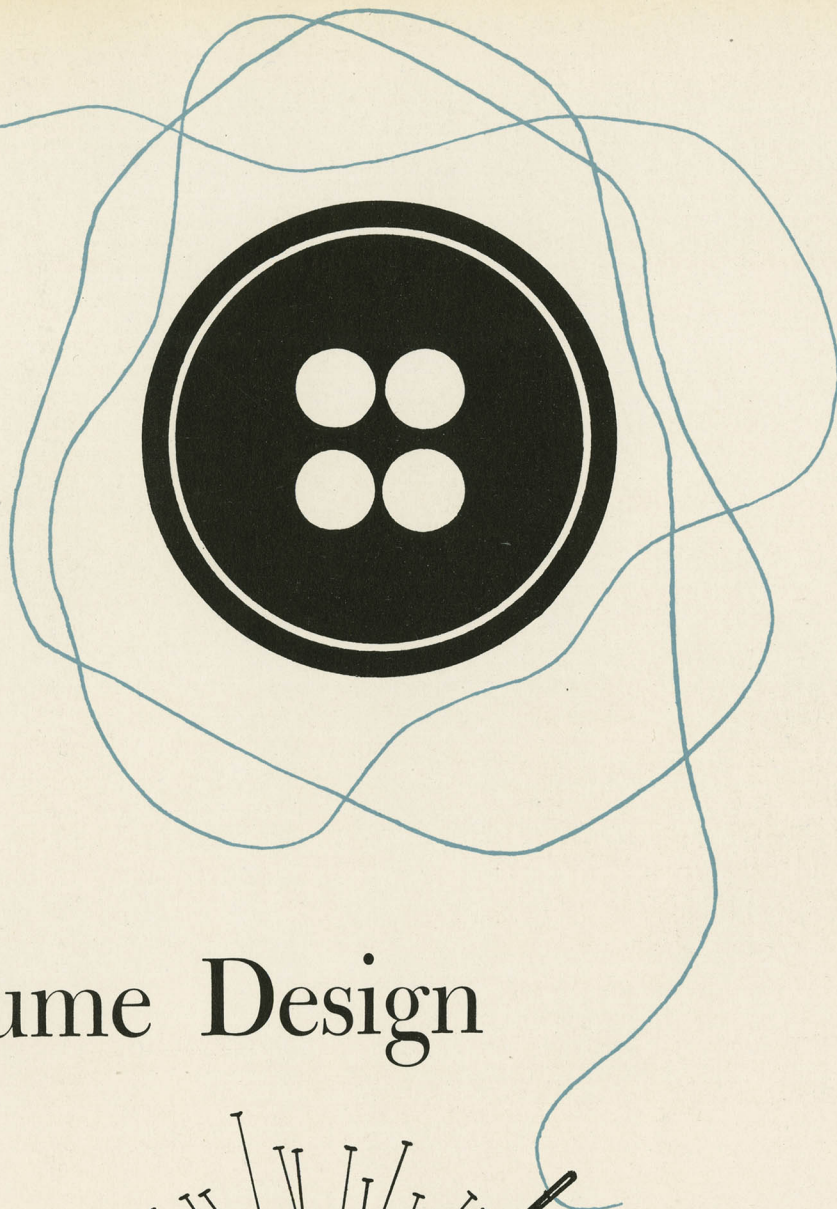


Florita Welling

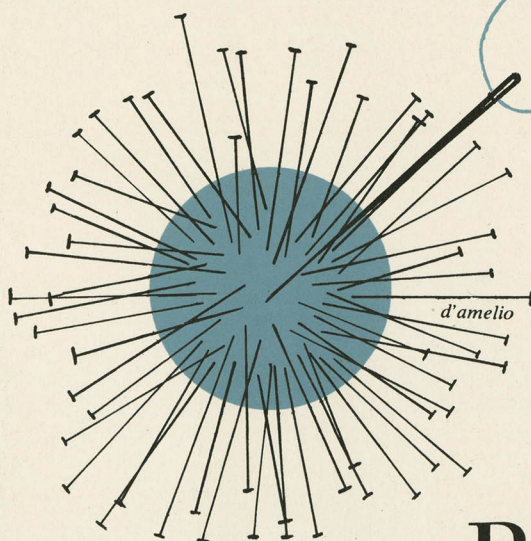


Carol Zide

Anne Lanahan
Annabelle Levine
Gloria Yarmuck



Costume Design



Retailing



Alice Alexanian



Mildred Berry



Barbara Blaauboer



Lorraine Blunt



Nilsa Burgos



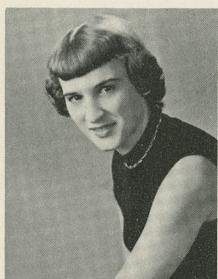
Alda Carofiglio



Sallie Caughman



Colomba Conenna



Norma Daniels



Ronna Duke



Naomi Joel



Dorothy Kennedy



Patricia Killam



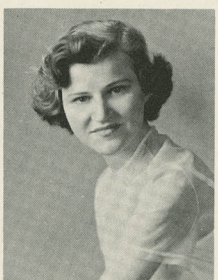
Roberta Kruger



Sue Lemberg



Cleo Taylor



Laura Tosato



Irma Tubby



Margaret Wilson

Costume Design

Logically enough, students from CD who designed and fashioned clothes, were among the best dressed women in school. These outfits were, often as not, on view at the Brooklyn and Metropolitan Museums, since we spent almost as much time there as we did at school.

To us, Pratt meant everyone using the same sewing machine at once, keeping away from windows while changing for fashion shows without a dressing room or being sent home for wearing slacks. There were months spent preparing for a fashion show, and plenty of midnight oil burned for an all-too-brief appearance. There has been much we will remember for our days in school were hectic at times, but now we look forward to the thrill that can come only from the success of creations designed for the critical public.

Retailing

The Retailing Class is small and inclined to be overlooked in the crowd, but our twelve girls managed to get into a considerable number of activities and organizations. And lounge hounds were rare, since all of us worked in department stores as part of our training, an example of profitable education. There were field trips, too, on which we collected some pretty impossible items for Miss Weiss' merchandising class. Nobody has an accurate count of the cafeteria silverware that wound up in our illustrated notebooks. A lot of our time went into scale model window displays for Miss Long or theme assignments for Mr. Bounds. Psychology was our favorite subject, though. We learned all about our frustrations and picked up some excellent rationalizations for not doing our homework. One of our biggest activities was the annual Alumni Day fashion show, which we planned and coordinated with the help of the Home Economics faculty. We have learned a lot, but only time can tell whether we have been training for marriage or a career—or both.



Crystal Ford



Donna Hedderick



Diane Kain



Gloria King



Maureen McCurdy



Vera Menning



Rita Morelli



Pauline Nellis



Barbara Reardon



Diane Soracco

Lorraine Caruso

Anita Suppo



Food Management

The Food Management class might be distinctive for its size alone. Our few members make up the smallest graduating class at the Institute. Certainly we have come to be closer friends than we would have been in a larger and more impersonal group. Zachary Karas was the only man in our section and the best cook. Cindy Morse upheld the cause of the SGA, while Joan Mazzi got our vote for the Snow Queen. Lila Miller, our writer, was a sports columnist, and Barbara Walsh was our president and representative on the class council.

Our training has been thorough and diversified. We saw duty in the PI Shop and prepared most of the meals served in the cafeteria. Skytop was opened while we were at Pratt, and spent a good share of our time there baking bisquits or preparing full course meals. We had our share of field trips and educational chores. Now we shall see if knowledge gained so enjoyably can stand the test of public taste.



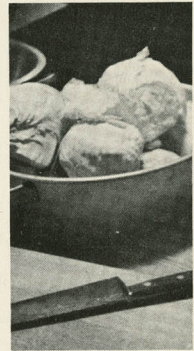
Joan Mazzi



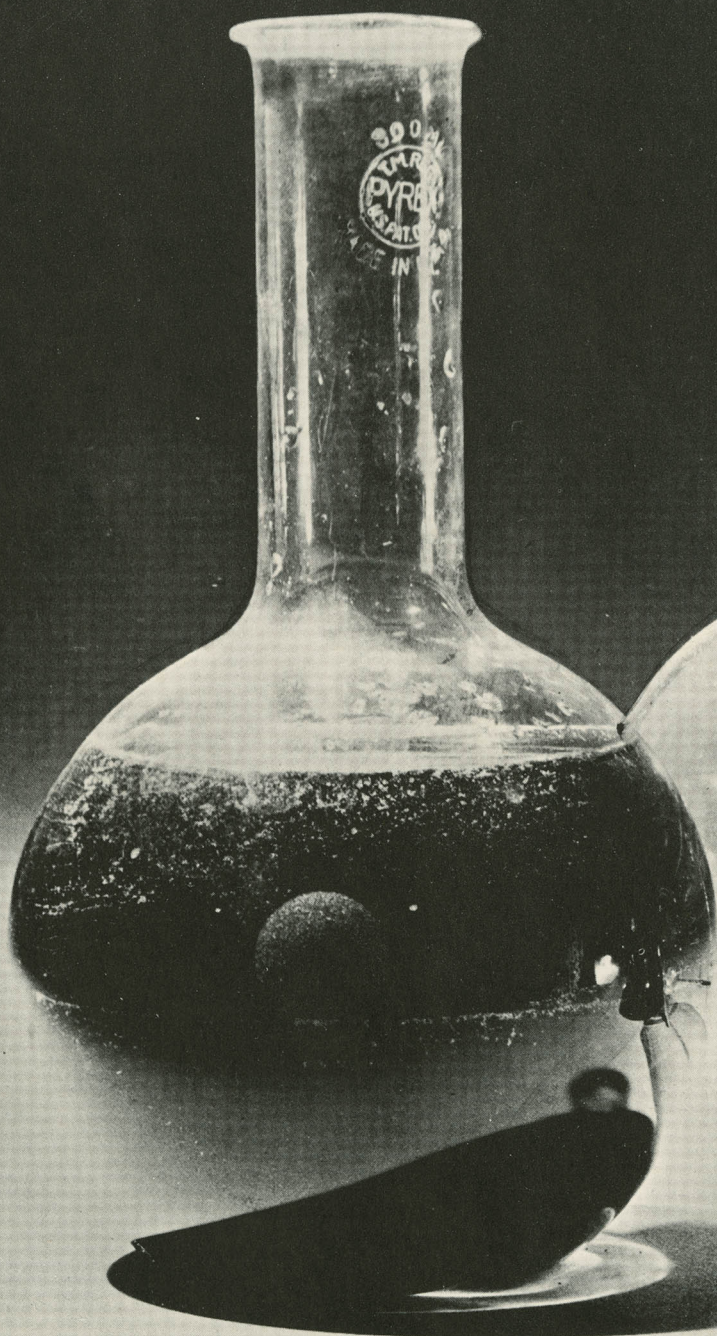
Sara Morse



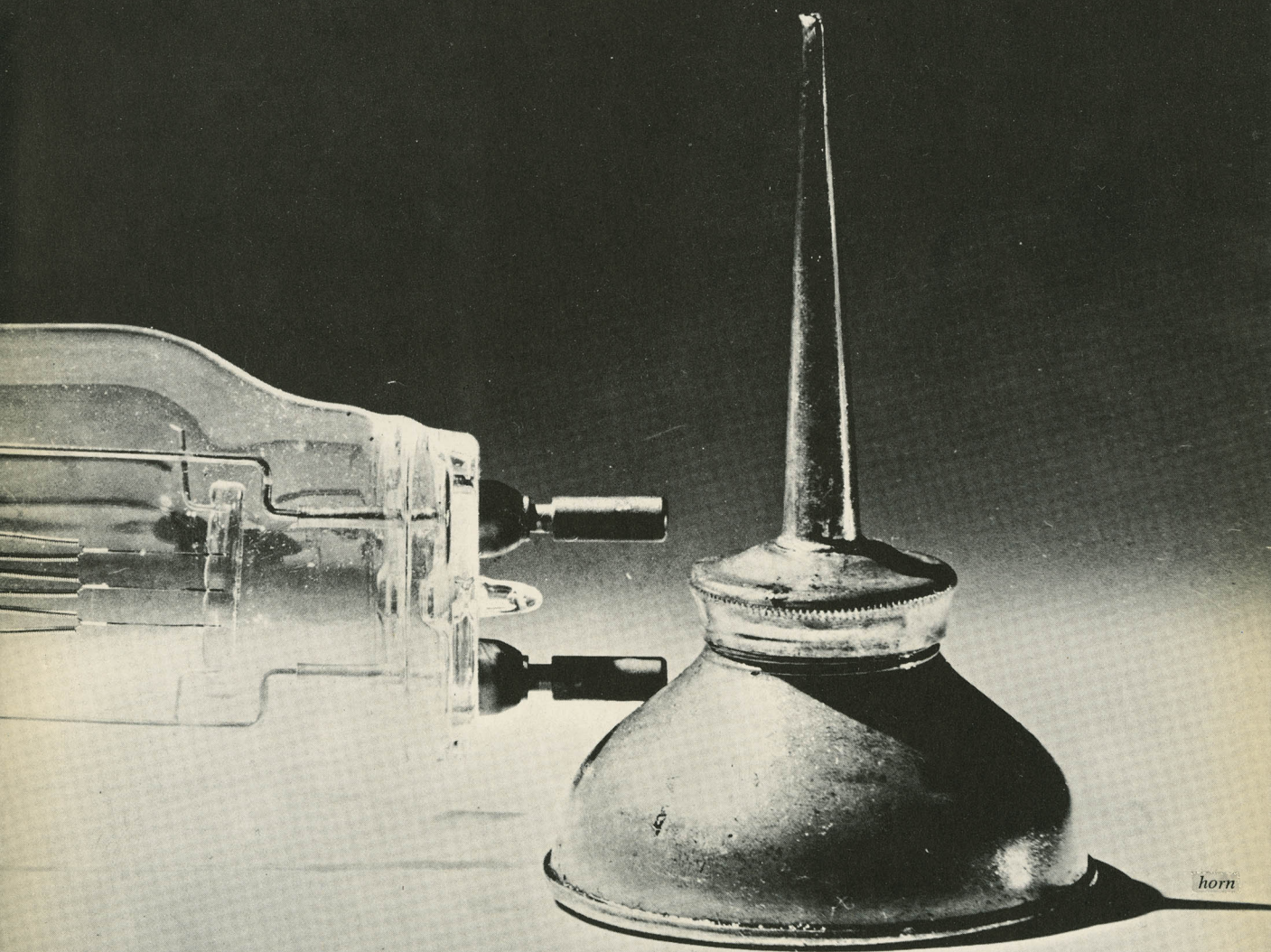
Barbara Walsh



Shirley Herndon
Lila Miller
David Weintraub

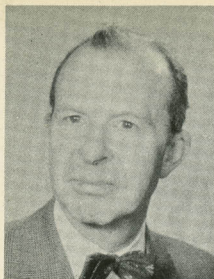


The Engineering School

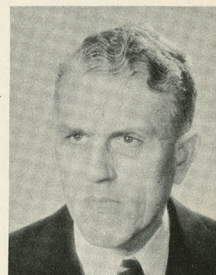


horn

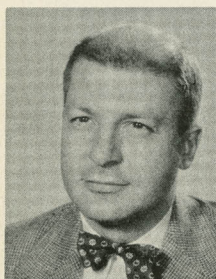
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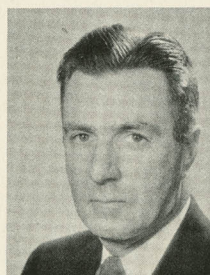
Clifford C. Carr, *Chairman, Electrical Engineering*



Alexander W. Luce, *Chairman, Mechanical Engineering*



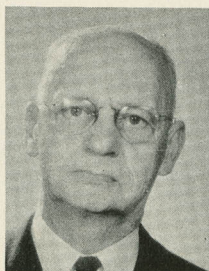
Richard F. Shaffer, *Chairman, Chemical Engineering*



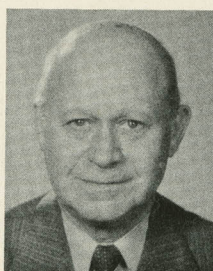
Charles Anderson



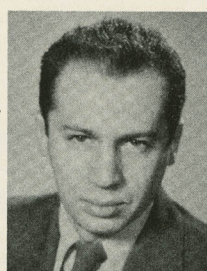
Otis Benedict, Jr.



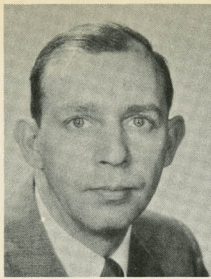
G. Arthur Brown



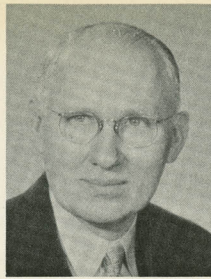
William Cowles



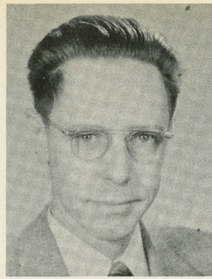
George Diamond



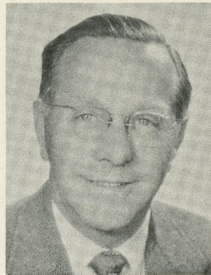
Frederick Disque, Jr.



Alfred Doll



Donald Duncan



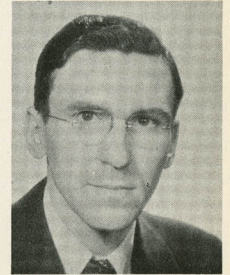
Arthur Goetz



John Gundlach



Maurice Hashmall



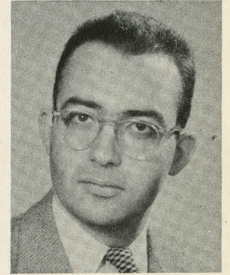
George Helme



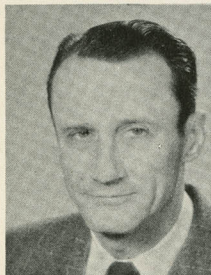
Oliver Johnsrud



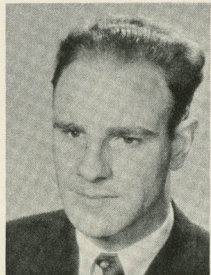
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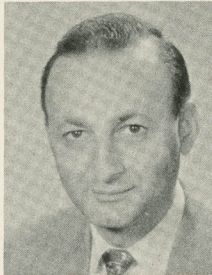
Herman Krinsky



Robert Lake

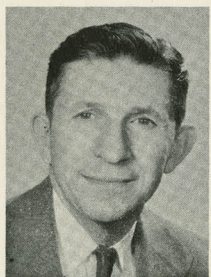


John McClaron



Howard Nechamkin

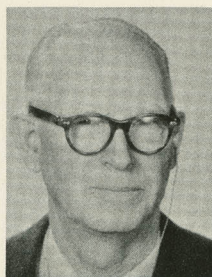
W. H. Kapfer
James Thompson



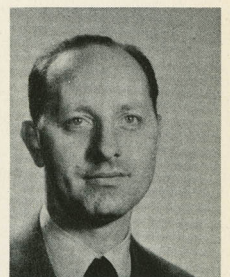
Kenneth Quier



James Randolph



Charles Toole

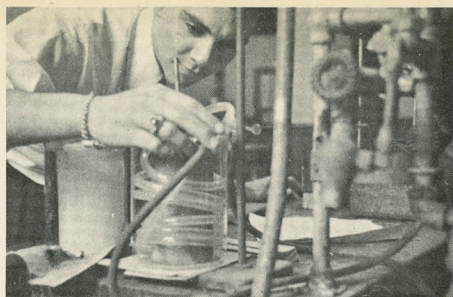


David Vitrogon



horn

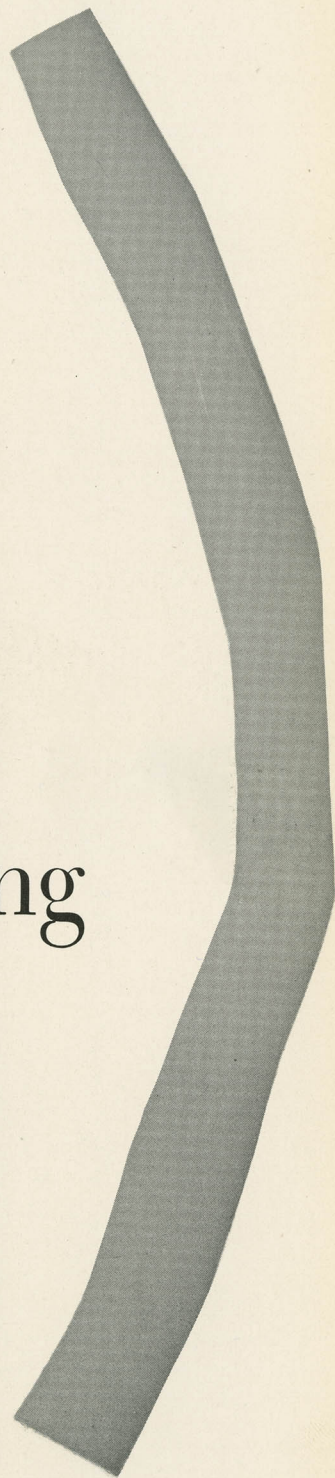
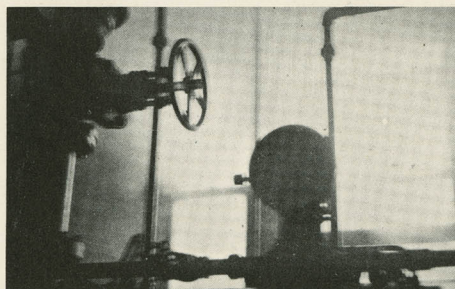


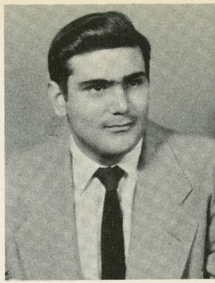


The history of this class of Chemical Engineers is to be found somewhere in the Friday afternoon beer parties down in the chem lab, the moans and groans when marks were posted, the migrations to the Lounge every noon, the overdue lab experiments. It was compiled by people like Mike Delloro, who spent 25 hours a week commuting and was still known to be doing the maximum V DP work. Roy DelValle was just as eager. Joe Gross, whose concise 50 page reports made him the envy of the class, puts us in mind of Bill Hanley, who was the only guy ever known who would rather do homework than go out with women. The one in the class to whom H. Krinsky ran for answers to the Unit Ops problems was Bill Joseph. Sy Kraut was the quiet one, he never asked questions — until ten minutes of. And

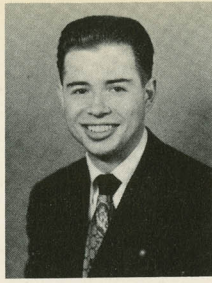
Chemical Engineering

there was Charles Monroe, the whisperer; Gene Oosterom, the National Guard's gift to women; and Harry Ratner, who thought Lounge 202 was part of the curriculum. Finally we had Frank Tournour, reputed to have written all his lab reports in a foreign language. This then was the Chemical Engineering Class of 1953.





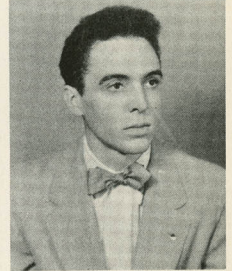
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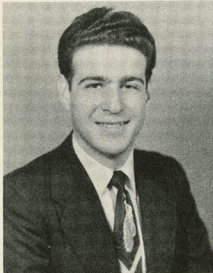
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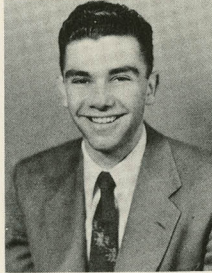
Joseph Gross



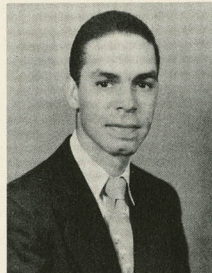
William Hanley, Jr.



William Joseph



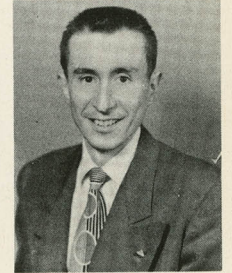
Seymour Kraut



Charles Monroe



Eugene Oosterom



Harold Ratner

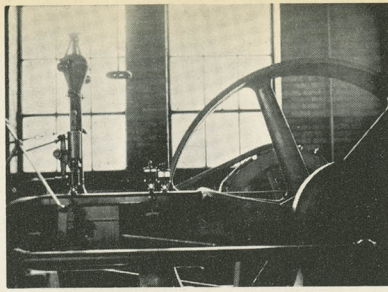


Frank Tournour

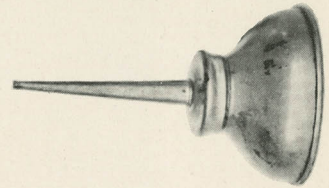
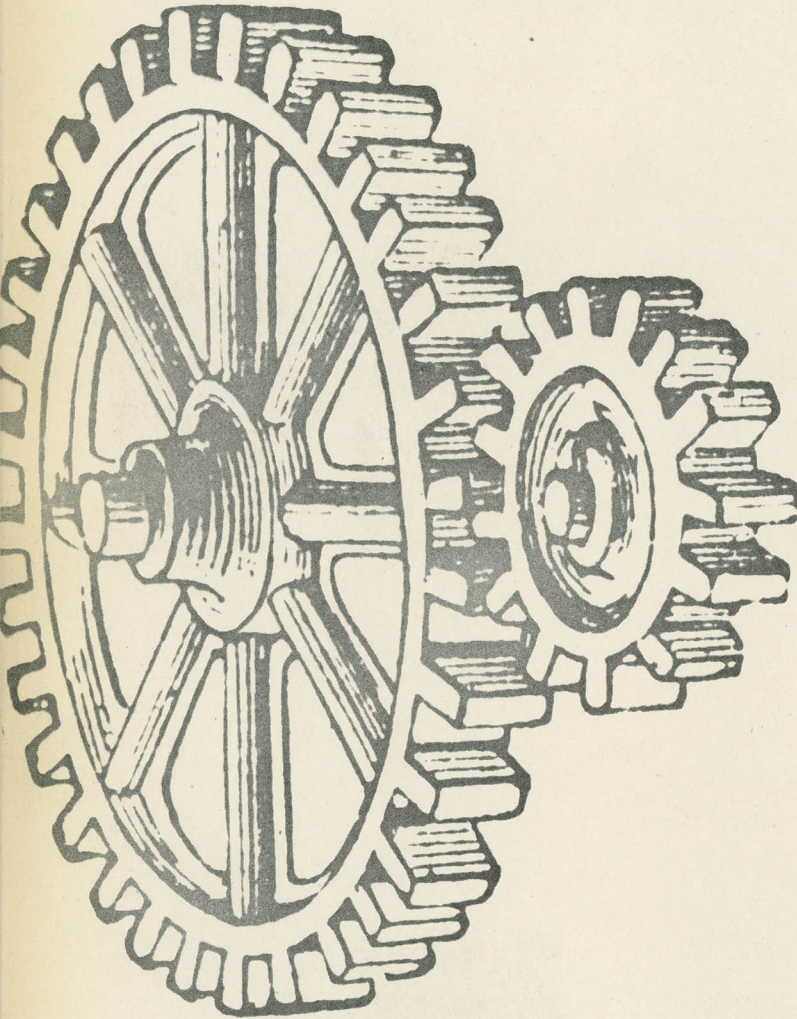


Mechanical Engineering





Here we are, eight survivors of a campaign of forty finals. But if it was rough for us, consider the faculty. We were present during the retirement of a number of instructors. Somewhere there must be a cause and effect. We'd prefer to remember the Men's Club clambakes, the daily pinochle sessions, the student instructor sipping tea with the tool crib attendant, and the inevitable "Don't ask me. It's in the book."



Well, we've completed our marketing reports and senior projects, the design courses are finished and the el is down and will never influence us again with its obsolete structure. We should have learned something from the course, and if we can only decide from all the interview offers, we should all go far. Just how far is a question that we dare not speculate upon at the moment.



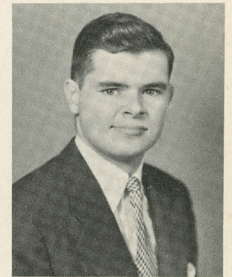
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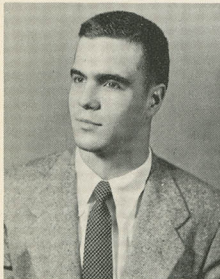
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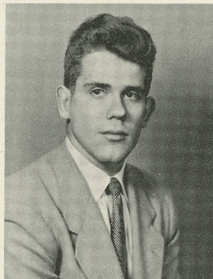
Kemal Feridun



Edward Forman

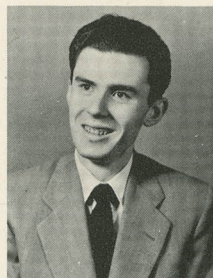


Foster Nostrand

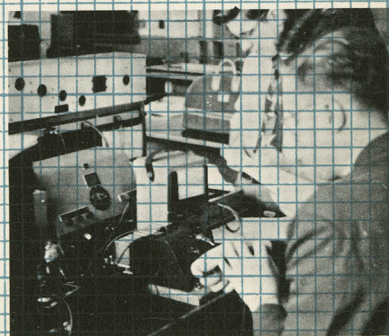
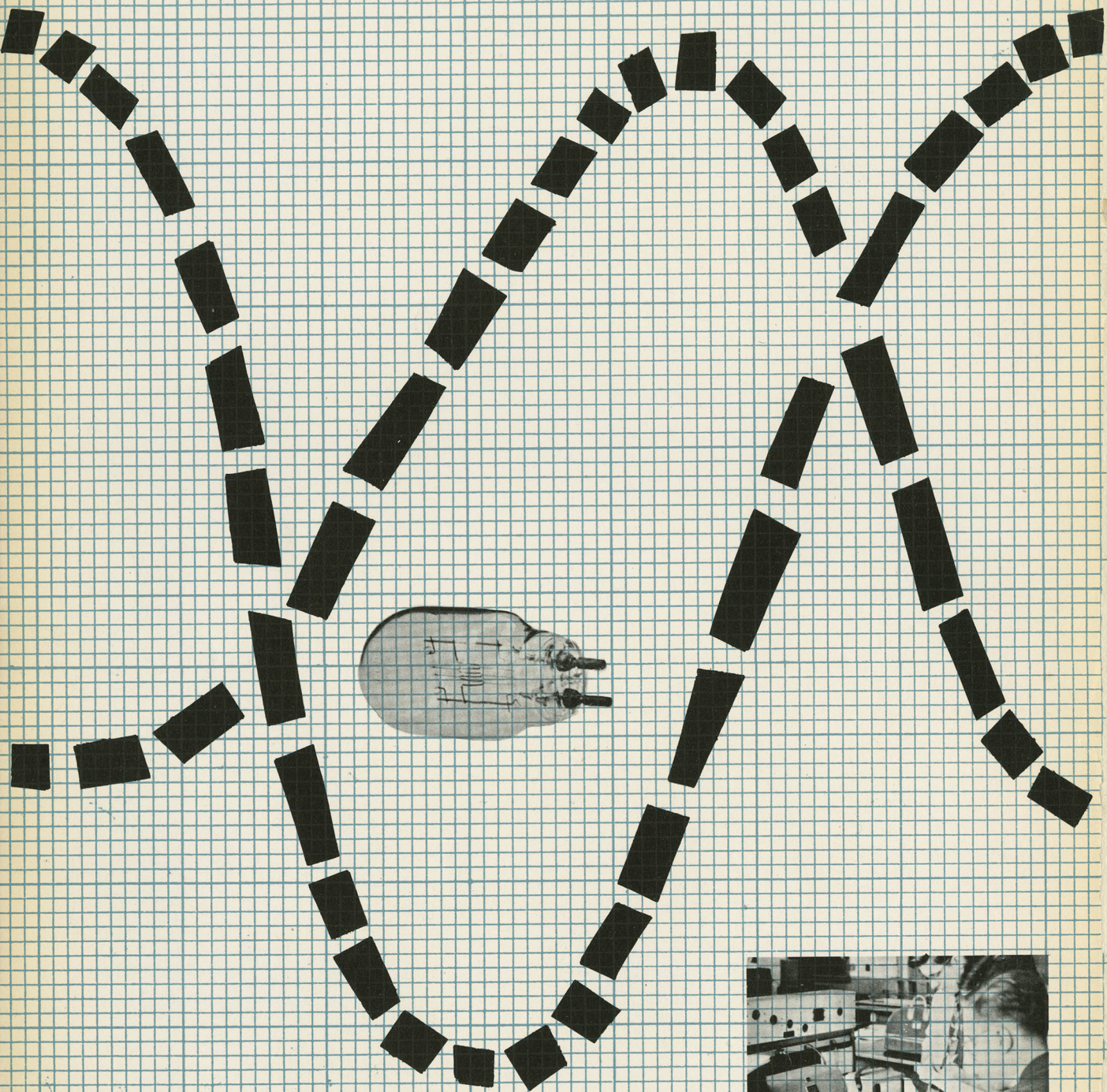


Jerome Nudelman

Charles Halpin



Theodore Shisko



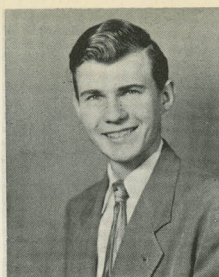


Electrical Engineering

Snow in October, courtesy of Professor Vitrogon, whose interesting equations covered four boards; thirty eight eyes glued on the movements of a pencil poised over The Black Book; "What we don't cover in class will be on the test, and what's not on the test we'll cover next term"; so went our academic existence. While Mr. Carr taught us fundamentals and the meaning of terror, Mr. Hashmall guided us through seven courses and in

general acted like the friendly, understanding prof seen more often in the movies than in real life. We had our beer parties on Friday afternoons and our field trips, including the rugged three day GE inspection trip; the branch meetings and the annual EE dinner. For a background there were the cram sessions, the questions and complaints, and at the end of it the inevitable "it's obvious". Last and best was the warm, friendly, fraternal spirit that pervaded the section. Nice guys all, from A. T. Abromaitis through W. P. Zelinski, inclusive.

horn



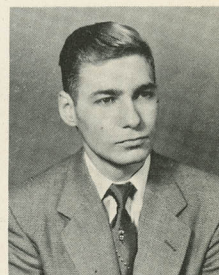
Andre Abromaitis



Charles Canniff



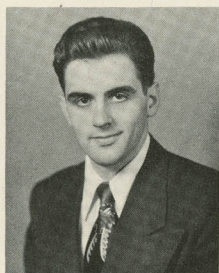
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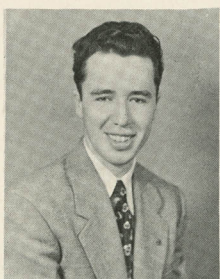
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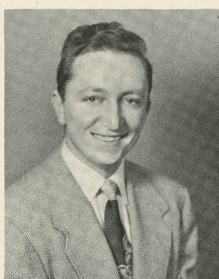
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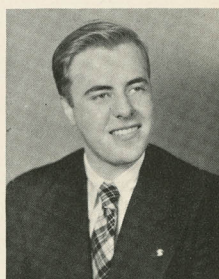
Herman Hausman



James Leonard



Roland Lewis



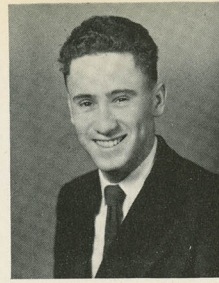
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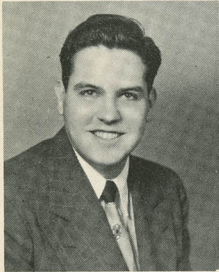
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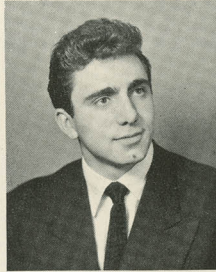
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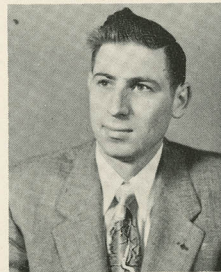
Dominick Randise



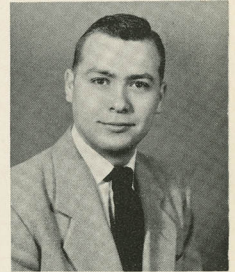
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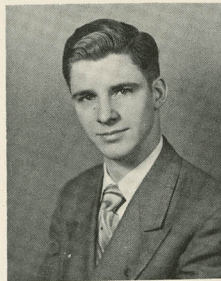
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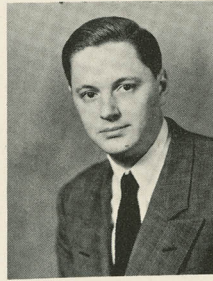
Edward Solomon



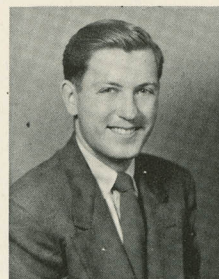
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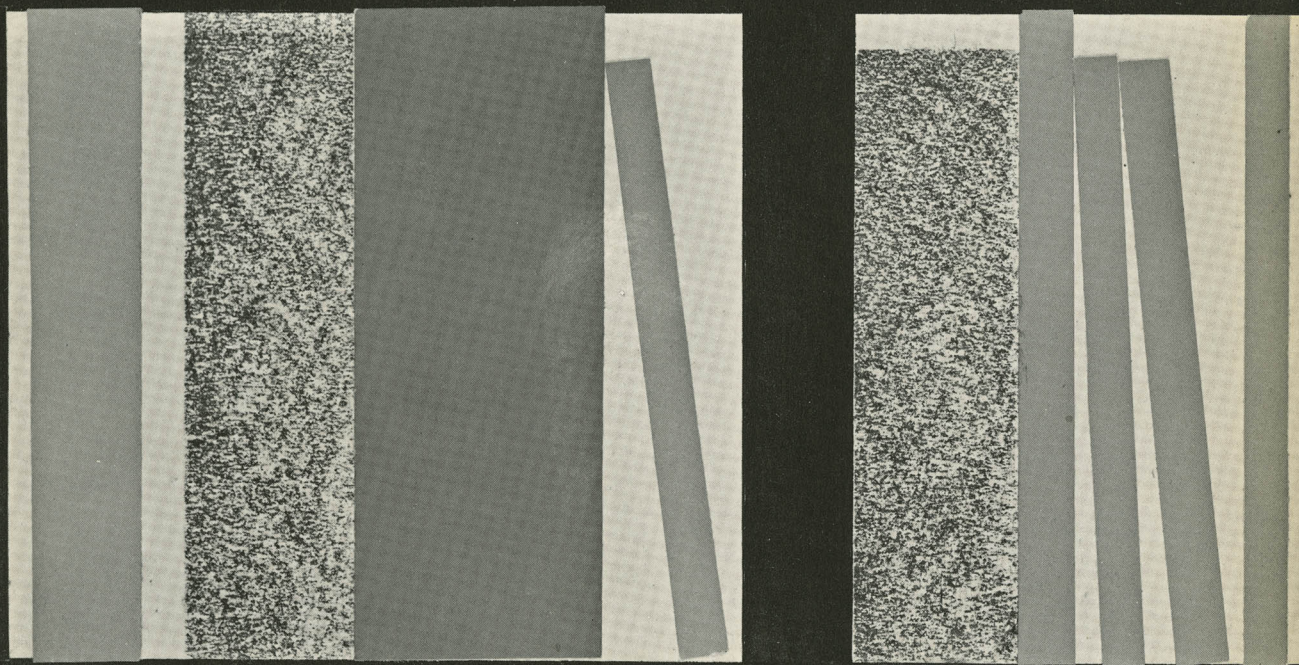
Robert Wagner



Henry Wiezak



William Zelinski



sirowitz

The Library School



In September, 1952, thirty-one students entered the Library School. They scurried with hopeless expressions through the corridors, overwhelmed by the program ahead. But by October order had emerged from chaos and a plan of work was achieved. In November the master's thesis was introduced. Midnight oil burned and the faculty was harassed with queries before the subjects were chosen. December came and with it, more thesis. Outlines slowly and painfully began to shape up out of the confusion. The January exams were almost an interval of relief,

but no one could remember all those reference books. Another questionable diversion came in February with the chance to pursue individual interests in the matter of electives. But always the thesis returned. Long faces were in evidence again in March when the first drafts were due. The final presentation in April was complicated by examinations, certifications, and job considerations. Finally in May a class of full-fledged librarians emerged, ready to serve in their chosen profession, thanks to the school and faculty who saw them through their problems to the clear pattern of their future.



Gertrude Jasper

FACULTY



Elizabeth Quier



Maxine Aarestad



Marion Annoshian



Elizabeth Brown



Charlotte Dupuis



Robert Freeman



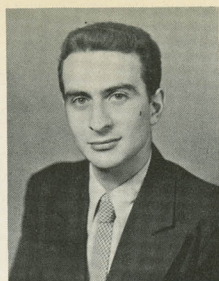
Rudolf Heimanson



William Horozan



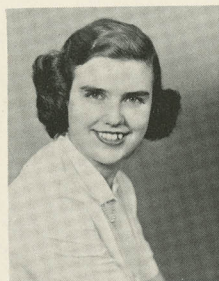
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August La Rocco



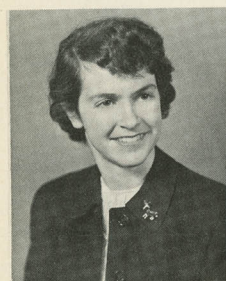
June Lewin



Hedda Newman



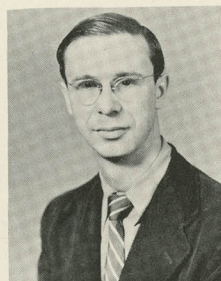
Dolores Priest



Corinne Rogers



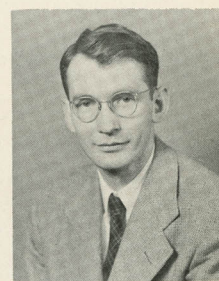
Anna Rothe



Arnold Sadow



Norma Schorr



Edward Small



Martha Soltow



Mirta Volrats

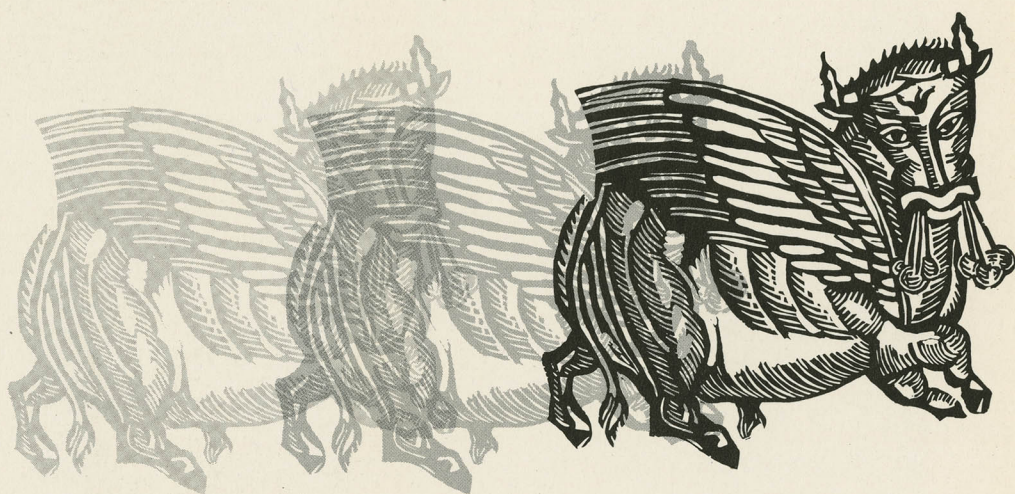
Ernesto Cuevas

Morita-Leah Frederick

Sandra Greenberg

Patricia Jacobs

Benjamin Smith



richards

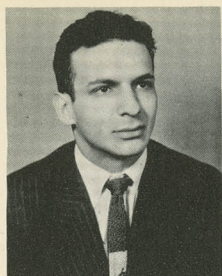
The

Haiti, Mexico, Lebanon, Peru, Columbia, Sweden, Latvia and the Philippines—these are some of the nations represented by the '53 Tanners. This international participation results from the fact that there is no other similar school in the western hemisphere. To many of us the adjustments to the American way of life was a real problem; to the rest, living in Brooklyn was more of a problem, or perhaps a revelation, than our foreign brothers realized.

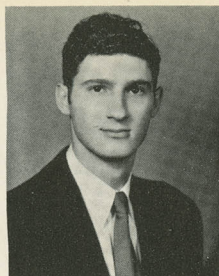
We remember, warmly, the close friendship of our small, compact group. There were always volunteers whenever social functions were being planned. Nor were helping hands lacking whenever one of us needed assistance with homework or a lab problem. This fraternal spirit also went far to overcome the difficulties caused by the language barrier. Unfortunately, when it became necessary to reorganize the laboratory after many hours of experimentation, the point of minimum outside activity was soon reached. . . . Certain it is that the associations made and the practical experience gathered here will stand us in good stead wherever the future may take us.



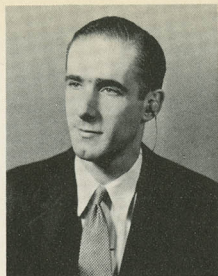
Leather and Tanning School



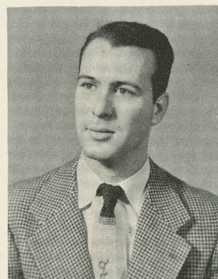
Raif Aljure



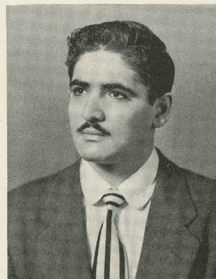
Issac Braun



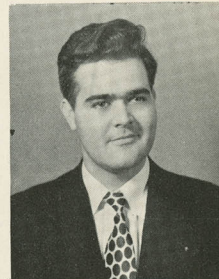
James Byron



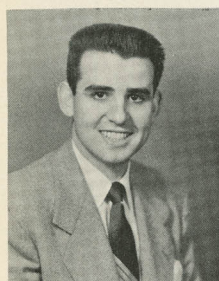
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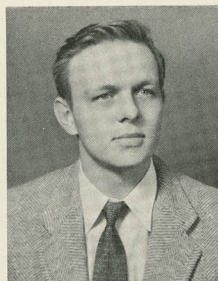
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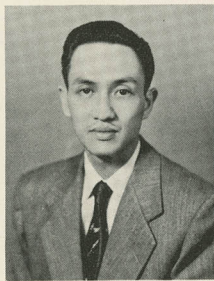
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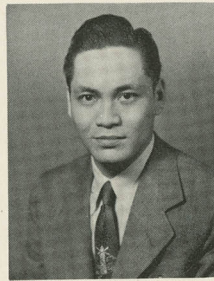
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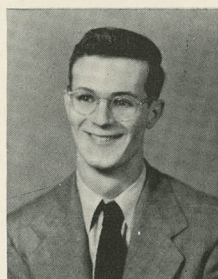
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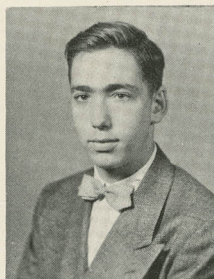
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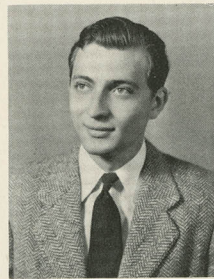
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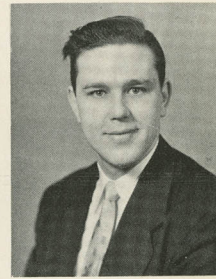
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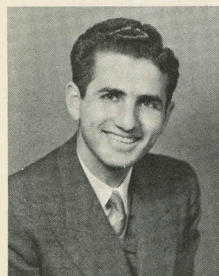
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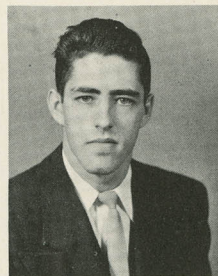
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Richard Payne



Hisham Pharaon

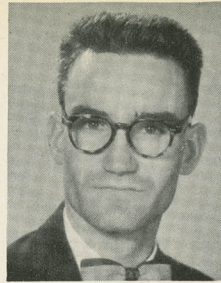


Raymond Truche

Stanley Friedland



Harrison Bounds



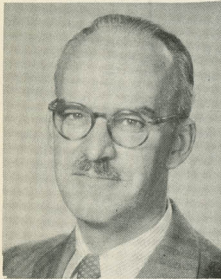
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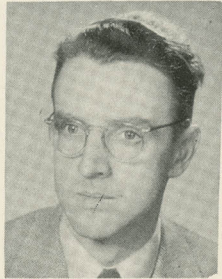
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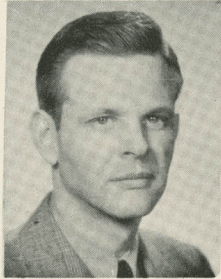
Doris Hellman



Edwin Knowles



Ransom Noble



Norman Oakes



Roland Partridge

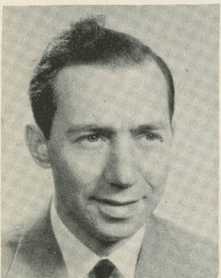


Miriam Hayden

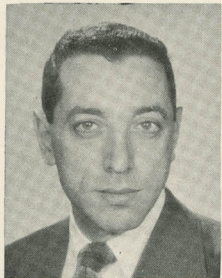
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J. Sherwood Weber

Herbert Schiller



Hyman Schmierer



Israel Sweet

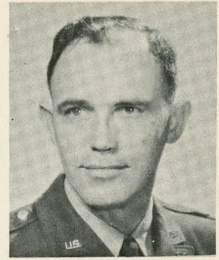


Jules Wein

GENERAL STUDIES

The division of General Studies was organized in February, 1949, just seven months before most of the class of '52 arrived. Since we have grown up with the department, we do not remember the years before, but the inclusion of these courses in the humanities at Pratt has had some visible effects already. For one thing it is now usual to see students from the several schools taking classes together. Another recent addition in our curriculum is the military portion of the General Studies Department, the ROTC. This course is younger than its parent department, but similarly, its uniforms and drill patterns have become an accepted part of our tradition. An equally important though less obvious contribution of the department has been extracurricular services of its instructors. Many served as faculty advisers to the various publications, committees and clubs, and this assistance in our political, social and cultural life has helped to make our education more complete.

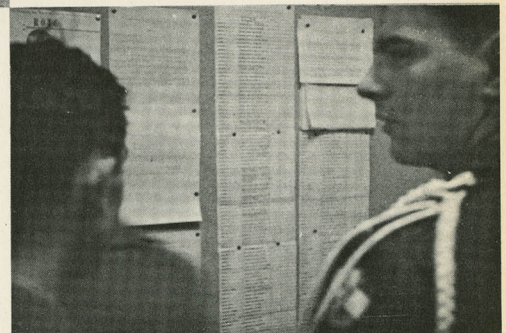
ROTC



Lt. Col. Lynn Lee

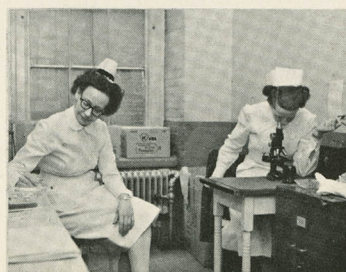
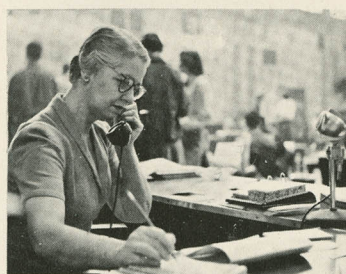
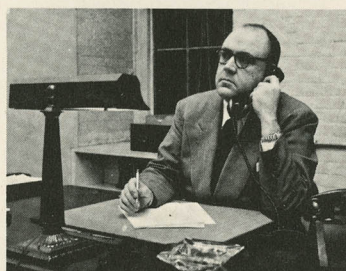


Major Raymond Fisher
Capt. Edward Vermes



STUDENT LIFE

Whatever the need, it was usually possible for the student to receive assistance from some member of the Department of Student Life. Rare indeed was the student who got through his school career without medication from Nurse Jones and/or Nurse Daunt. Those of us who were involved in extra-curricular activities found plenty of occasions to value the aid offered by Miss Stephenson, Miss Townley and Mr. Crenshaw, who served as advisers on many committees and helped such organizations over the rough spots. Mrs. Borgeson and Mrs. Menzel did as much secretarial work for the students as they did for the department although they were as pressed for time as any of us. But the ones who were most familiar to us in our daily lives were Mrs. Edison in the Student Lounge and Mrs. Phillips and Mrs. Sullivan in the Men's Club. They are all a grand bunch and responsible for many of the happy recollections of student activity at Pratt.





SENIOR CLASS COUNCIL

Bill Mallon, *President*
 Gloria Kurtz, *Secretary* Barry Martin, *Vice. Pres.*



Scarcella McCurdy Canniff Benedict Kraut
 Taylor



Nyberg Cook Brandner
 Baughan Schwettmann Reardon
 Clark Van Killam

Charged with the responsibility of guiding and organizing all class activities the Senior Class Council carried on the job begun by its three predecessors. The Freshman Class Council had a president who was elected as a write-in candidate and ended the year with a successful but financially embarrassing freshman formal. The Sophomore and Junior Class Councils were more fortunate in getting back into the black. The Senior Class Council started the year with a full slate: Senior Prom, class rings, boatride, Class Day, graduation, and all the unfinished business of four years of activity. Following the pattern of elaborate dances established in the freshman year, the Waldorf was chosen as the location of our last class function, the Senior Prom. So the council's existence terminated and its members carry with them only memories of the problems of parliamentary procedure and class activity that occupied them so consistently. Their accomplishment — four years of service to the Class of '53.

Brown Kuypers Mader
 Montalbano Nostrand Walsh

STUDENT EXECUTIVE BOARD



Edward Forman, *President*

Barbara Jacques, *Vice. Pres.* Jeannette Sanderson, *Secretary*

Most students have taken part in the Student Government Association in one way or another. At some time they served as representatives to class councils, or as members of the social, finance, recreational facilities, inter-club, publication, or college union, committees. Many worked on the special committees which produced April Showers, Winter Festival, or Talent Night. Others spent hours on less glamorous activities rewriting a constitution, checking election returns, or making fancy sandwiches. With Edward Forman as president, Barbara Jacques, vice-president, and Jeannette Sanderson, secretary, the SGA supported the campaign for a college union and dormitories. It sponsored blood drives, tea dances, club fairs, square dances and week-end activities. It raised money, encouraged editors, investigated lounge housekeeping, recruited artists for poster work and in general kept the home fires burning. In short the SGA affirms its constitution's purposes: "To promote the welfare of students in general, to furnish a medium of student opinion, and to further student activities." Untold hours of service from hundreds of students were dedicated to those ends.

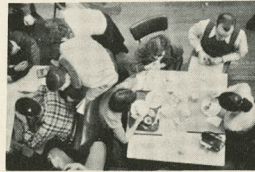


Asaro Canniff McCurdy Tripp Blanchard
Nathan Ulrich



Crowder Deinzer Mullens Nyberg
Bleckner Fawell Winfield

Dabbs Falcone Foley Geilich Joseph
Menegay Onofer Sjogren Tracy





Activities





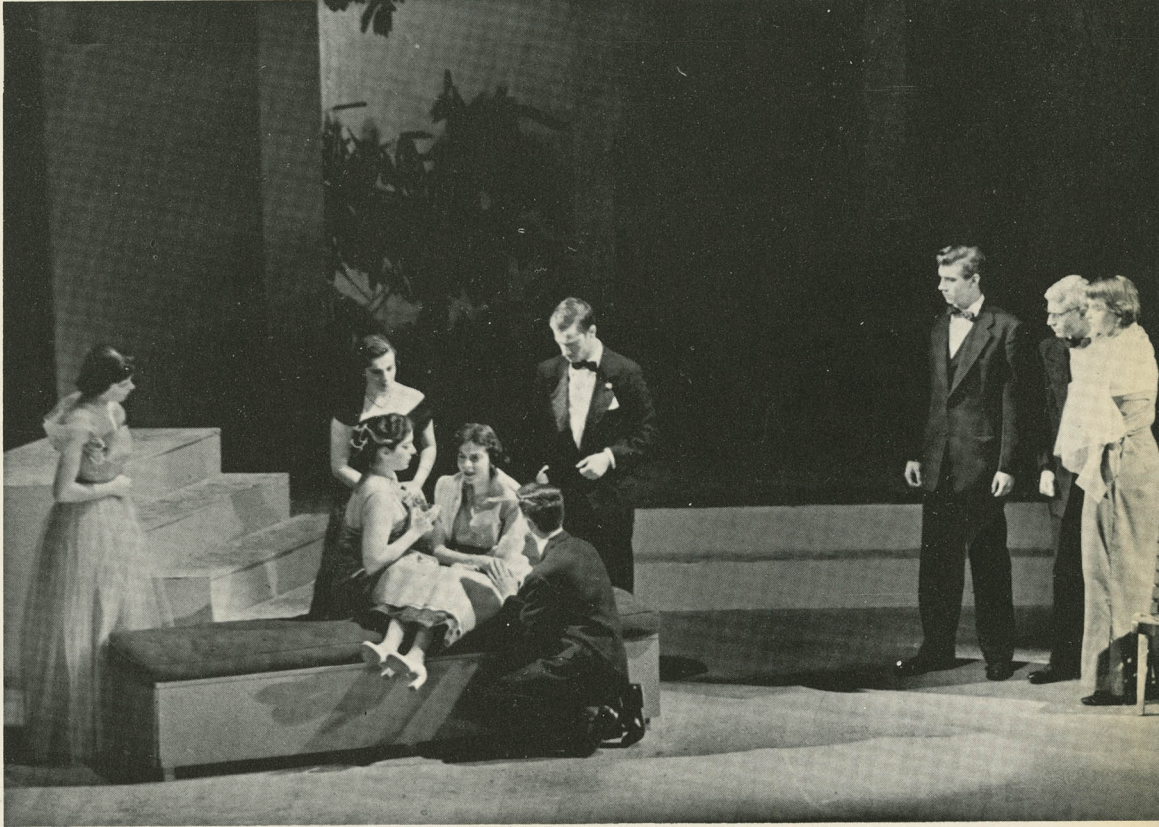
PLAYSHOP



Like any amateur theatrical group, the PLAYSHOP has had its quota of mistakes, misfortunes, and misadventures. The river that flooded the stage and an over-ripe trout are typical. Yet the lure of the stage, with its inevitable hours of rehearsal and attendant preparation is not diminished here, for all our crowded schedules. And the wait for PRATT-
LER'S reviews is no less anxious. The shortcomings of our facilities could never dampen our enthusiasm, and they remain as humorous side-lights to enjoyable experiences and a productive year.

PLAYSHOP produced "Death Takes a Holiday," "The Male Animal," and "He Who Gets Hooked," in addition to contributing to all the other entertainments offered by the school. The skits at the Club Fair will always turn up another group willing to brave the makeshift classroom stages and the frantic opening night just for applause (all that any good trouper requires). As members of the Alumni Players, many of us will be back next year for what we hope will be another successful season.

Theodore Amber, *President*
Lawrence Cabaniss, *Vice. Pres.*
Tagora Dubnik, *Secretary*
Ronna Duke, *Treasurer*
Al Donner, *ICC representative*
J. Sherwood Weber, *Faculty Adviser*



GLEE CLUB



Charles Speidel, *President*
 Willard Wood, *Vice. Pres.*
 Audrey Baughan, *Secretary*
 Taffy Sjogren, *Treasurer*
 Dorothy Walden, *Librarian*
 Virginia McWilliams, *Asst. Libr.*
 Gordon Berger, *Director*
 David Lewis, *Pianist*
 Barbara Martin
 Marjorie Clark
 Anita Suppo
 Valeria Santacroce
 Louise Sheppard

Glen Dodds
 Herbert Migdoll
 Doyle Watt
 Marvin Warren
 Maurey Foley
 Eugene Bence
 Marcus Santiago
 Larry Cabaniss
 Elinor Craig
 Tagora Dubnik
 Blanche Piper
 Jo-Ann Crawford
 Shari Boruvka

Towering far above her neighbors
 Shop and mart and hall
 Stands the home of student labors
 Noblest of them all.

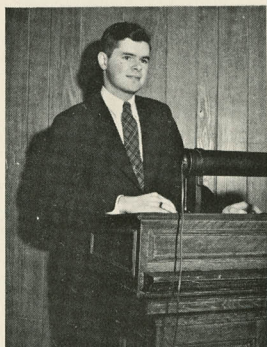
It is fitting that this verse of our alma mater appear on the Glee Club page, for it was our privilege to introduce this song to each incoming class.

Under the direction of Gordon Berger, who worked for ten years with Fred Waring, the Glee Club has always provided enjoyable diversion for ourselves and entertainment for our audiences. While our public recitals were necessarily few, the Monday and Thursday rehearsals gave us the pleasure and friendship of vocal harmony. The Glee Club has truly been a welcome part of our scholastic experience.

SGA AWARDS

To recognize service or leadership in extra-curricular activities the Student Government Association awards each year certificates of honor. The recipients of these awards, chosen by a student-faculty committee, are selected on the basis of accomplishment and cumulative record of service in these activities.

Freshman Orientation Committee '49 — April Showers '50, '51 — S.G.A. Organizations Committee, Chairman '51 — Student Executive Board '51 — Vice-President, Junior Class '52 — S.G.A. Nominations Committee, Chairman '52 — Tau Beta Pi '52, Vice-President '53 — American Institute of Electrical Engineers '52 — Engineering School Student Faculty Planning Committee '53 — Student Advisory Workshop '53 — Recipient, Engineering Alumni Award '53



Edward Forman

Editor, Freshman Handbook '51 — Winter Festival '51 — Student Executive Board '52 — Junior Class Council '52 — ASTERISK '52 — Recipient, Activities Award '52 — Freshman Week Leader '52 — S.G.A. Recreational Facilities Committee, Secretary '53 — PRATTONIA '53

Jack Bellick

Home Economics Club '50, '51, Treasurer '49 — Club Fair '49, '50, '51, '52 — Winter Festival '49, '50, '51, '52 — April Showers '49, '50, '51 — Playshop '49, '50, Vice-President '52, President '53 — S.G.A. Social Committee '50, '51, '52 — National Students Association Representative '51, '52 — PRATTONIA '49, '52 — S.G.A. Activities Awards Committee '51, '52 — Recipient Pratt Engineering Alumni Award '51 — Recipient, Activities Award '50, '51, '52 — Listed in *Who's Who Among Students in American Colleges and Universities* '52, '53



Robert Catenaro

Math Club '50, '51 — Sophomore Class Council '51 — American Society of Mechanical Engineers '51, '52, '53 — President, Junior Class '52 — Co-Chairman, Blood Drive '52 — Tau Beta Pi '52, Treasurer '53 — Social Club, Vice-President '52 — Student Advisory Workshop '53 — President, Student Government Association '53 — Listed in *Who's Who Among Students in American Colleges and Universities* '53

Norma Gatje



House Plan '50 — American Institute of Chemical Engineers '50, '51, '52, '53 — Tau Beta Pi '52, President '53 — Winter Festival '51 — April Showers '52 — Engineering School Student Faculty Planning Committee '53 — Student Advisory Workshop, Vice-Chairman and Treasurer '53 — S.G.A. Inter-Club Council '53 — S.G.A. Finance Committee '53 — Social Club '53 — ASTERISK '53 — PRATTONIA '53



Barbara Jacques

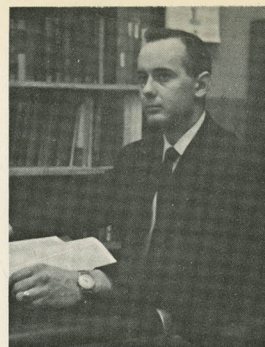
Winter Festival '49, '50 — April Showers '51 — PRATTLER '50, Editor '51 — Vice-President, Student Government Association '52 — Chairman, College Union Building Committee '53 — Recipient, Activities Award '51, '52 — List in *Who's Who Among Students in American Colleges and Universities* '53



Gloria Kurtz

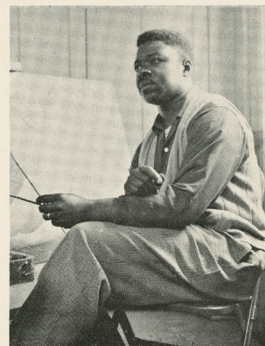
Newman Club '50, '53 — PRATTLER '49, '50, '52, '53 — American Institute of Electrical Engineers '49, '53 — Senior Prom '53 — Chairman, S.G.A. Elections Committee '52 — ASTERISK '53 — S.G.A. Publications Committee '53 — Recipient, Activities Award '52

Joseph Gross



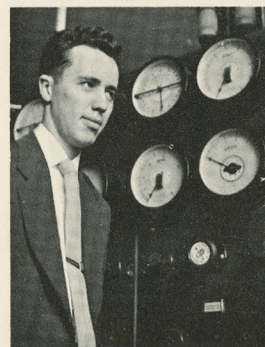
Winter Festival '49 — April Showers '50 — Freshman Class Council '50 — Student Executive Board '50 — Vice-President, Student Government Association '53, Secretary-Treasurer '52 — S.G.A. Activities Awards Committee, Chairman '52 — Recipient, Activities Award '50, '52 — Listed in *Who's Who Among Students in American Colleges and Universities* '53

Clifford Joseph



PRATTLER '50, Secretary '51, '52, '53 — S.G.A. Recreational Facilities Committee '50 — April Showers '50, '51 — Secretary-Treasurer, Sophomore Class '51 — Junior Class Council '52 — S.G.A. Nominations Committee '52 — S.G.A. Activities Awards Committee '52 — Secretary-Treasurer '53 — Student Advisory Workshop '53 — Co-Chairman, Senior Prom '53

James Leonard



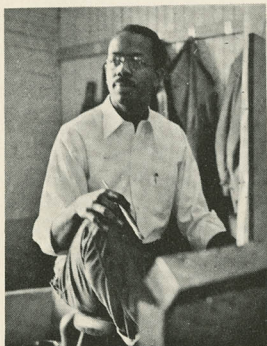


Sarah Long

Home Economics Club '51, '52, '53 —
Glee Club '51 — PRATTLER '51, '52,
'53, Co-Editor '53 (Spring Semester) —
Globe Club '53 — Communications
Committee '53

April Showers '50, '52 — PRATTLER
'50, '51, '52, '53, Co-Editor '53 (Spring
Semester) — S.G.A. Publications Com-
mittee '52 — American Institute of Elec-
trical Engineers '52, '53 — Club Fair '53
— Senior Prom '53

Roderick Rezek



Marvin Warren

Glee Club '50, '53, Vice-President '51,
President '52 — PRATTLER '50, '51,
'52, '53, Editor '53 (Fall Semester) —
S.G.A. Inter-Club Council '51 — Junior
Class Council '52 — Illustrator's Guild
'52

HONORABLE MENTION

Ronna Duke

Freshman Class Council '52 — Student
Executive Board '52 — S.G.A. Recrea-
tional Facilities Committee '52 — Play-
shop '52, Treasurer '53 — College Union
Building Committee '52, Secretary '53 —
S.G.A. Social Committee '52, '53 —
April Showers '52 — Recipient, Activi-
ties Award '52

Thomas Fawell

Publications Committee '52, Chairman
'53 — Student Executive Board '53 —
Illustrator's Guild '53

William Mallon

April Showers '51 — Student Executive
Board '51 — Junior Class Council '51
— American Institute of Electrical Engi-
neers '53 — Tau Beta Pi '53 — Presi-
dent, Senior Class '53 — Recipient, Ac-
tivities Award '52

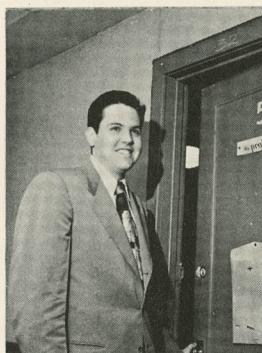
Ethel Seigel Seidener

PRATTLER '50, '51, Editor '52 — April
Showers '50 — Sophomore Class Council
'51 — Student Executive Board '51 —
S.G.A. Activities Awards Committee '51
— Recipient, Activities Award '51

the prattler

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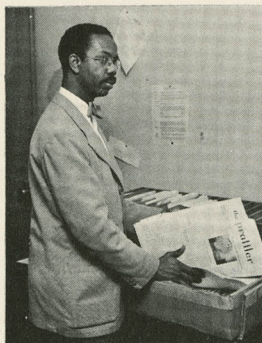
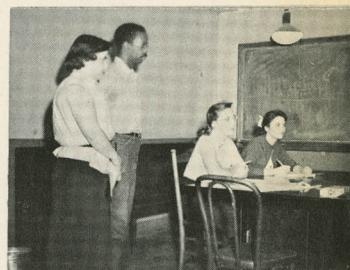


Rod Rezek



Sari Long

Editors in Chief



Marvin Warren



The PRATTLE always started on Monday with a search for news and wound up shortly as a search for reporters. Duty on the PRATTLE was synonymous with all night sessions in the Men's Club. With four pages, good breaks and five expert headline writers, the party might break up at 1:00 a.m. More typical was one expert and 3:00 or 4:00 a.m. Friday night deadline was an example. The oppression would be so thick that you could cut it. The key stories were never on time and the last minute headlines and copy-reading always meant early morning vigils. Make up night would be a repeat performance, with a jigsaw puzzle instead of a crossword puzzle. When the paper hit the stands, the countless mistakes that filtered into the job would almost be hidden by the errors the printer had made. But it must have been fun, for the next Monday we'd all be there, ready and willing, to get out another issue.



Al Michel



Charles Halpin

ASTERISK



Anthony Menichelli, *Managing Editor*

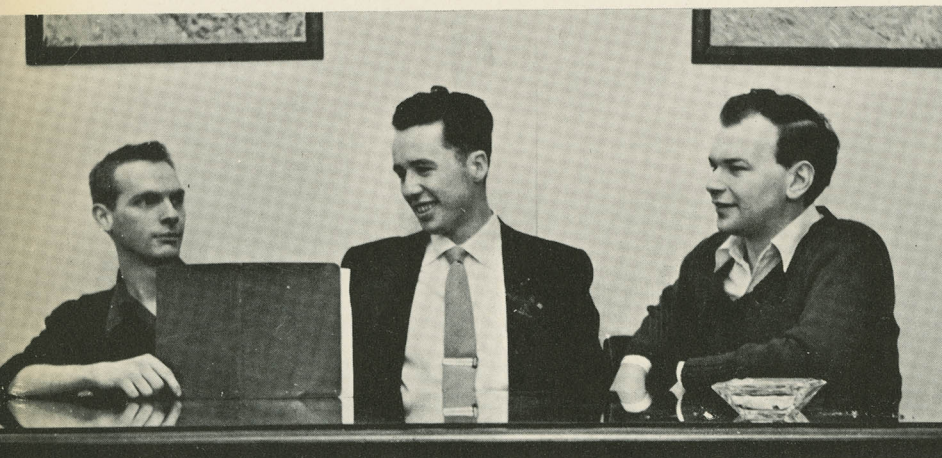
Eric Hanson, *Editor in Chief*

Joseph Gross

Jean Volgenau

Beginning with the assumption that all the arts are closely related, **ASTERISK** has tried to expand the creative opportunities of the students at Pratt. In the two short years of its existence, **ASTERISK** has overcome many of its early problems and has become a publication worthy of the talents of our group. It has helped to stimulate our thinking and increased our interest in a field that our highly specialized curriculum must touch on all too briefly. That our purpose has been suc-

cessful is shown by the extensive contributions and acceptance that **ASTERISK** has received. As a parting thought we offer a quotation from Agroniste, the Greek philosopher: "Young men are wont to compare the stars to gold; see, they say, how it shines, as do not the stars? And truly do they reach for gold as if it were the stars themselves. But pause; spill a drop of ink on a golden piece, and see how it dulls; then try and blot the heavens."



Ted Kliros, *Art Editor*

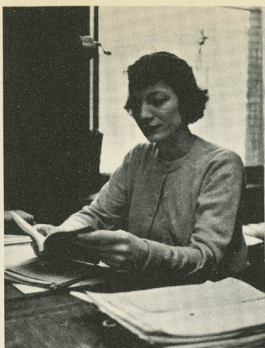
Dick Eiger

Ernest Haim

Kermit Lamb

James Leonard

Ken Kerslake



Maureen Davidson

Physical Education Department Faculty



George Davis



Elinor Doryk



Harry Hostetter

The Athletic Committee, composed of Harry Hostetter, Khosrov Ajootian, Stephen Millard, William Probert, Richard Shaller, Robert Lake and William Goodman, works in conjunction with the Physical Education Department faculty in the difficult task of providing Pratt with a comprehensive athletic program. While their sports program is not extensive, the record of accomplishment and participation is always impressive. It is not possible to have all sports results in time for publication, but special recognition should go to Remo Lavagnino, who brought credit to the school by being selected for the all city and all state soccer 2nd teams, and to Isaac Braun and Roy Johansen, who made the all city soccer 2nd team.

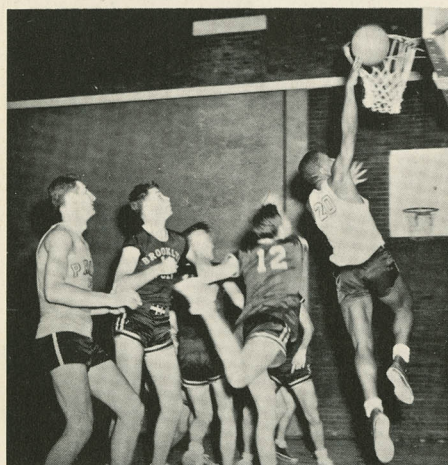


Selina Silleck

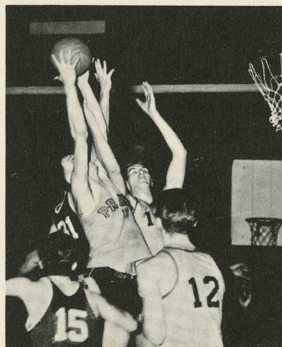
Basketball

William Bodouva
Leon Dunkley
Alan Greenberg
Orville Harrold
George Large
John Loeffler
Curtis Lowey
James Plumeri
Jerry Soper
Robert Tucker
Konrad Von Appen

Venty Leib, coach
Joseph Bradley, mgr.



Pratt— 60	Webb—56
Pratt— 77	Alumni—70
Pratt— 72	Ft. Schuyler—85
Pratt— 82	Poly—103
Pratt— 43	Hofstra—81
Pratt— 61	Queens—67
Pratt— 73	Brooklyn—103
Pratt— 74	Newark Rutgers—92
Pratt— 59	Queens—53
Pratt— 76	Pace—84
Pratt— 48	Kings Pt.—66
Pratt— 58	Wagner—82
Pratt— 79	Adelphi—94
Pratt— 82	Stevens—87
Pratt—102	Albany State—91
Pratt— 82	R.P.L.—89
Pratt— 83	Newark College—90
Pratt— 78	Hunter—71
Pratt— 71	Cooper Union—58
Pratt— 81	Poly—74





Baseball

Fred Klein
 Jerry Valk
 Mike Savoia
 Mike Chipolone
 Frank Pisani
 Paul Deesen
 Tom Fawell
 Alan Greenberg
 Herb Tessler
 Lou Schindler
 Charles Rosenberg
 Joe Kroise
 Henry Loheac
 George Large
 Don Swiller
 Anthony Padovano
 Michael Lowenbein
 Robert Doyle
 Gerald Rosen

Soccer

John Brooks
 John Deans
 Richard Flack
 Albert Goldstein
 Nicholas Martino
 John Meyer
 Walter Plotnick
 Stanley Sludikoff, mgr.
 Isaac Braun
 Roy Johansen
 Remo Lavagnino
 Dimitry Lugansky, capt. elect
 Foster Nostrand
 Eugene Soja
 Bjarne Netland



Soccer

Pratt—1 Queens—1
 Pratt—0 C.C.N.Y.—2
 Pratt—1 Brooklyn—3
 Pratt—1 Stevens—5
 Pratt—0 Ft. Schuyler—2
 Pratt—2 Kings Pt.—0
 Pratt—4 L.I. Aggies—1
 Pratt—1 Newark—2

Tennis 1952

Pratt—1 Brooklyn—8
 Pratt—6 Pace—3
 Pratt—4 Ft. Schuyler—5
 Pratt—rain—Wagner

Baseball 1952

Pratt— 5 Hofstra—10
 Pratt— rain —Wagner
 Pratt— 9 Adelphi—7
 Pratt—12 St. Francis—14
 Pratt— 4 Kings Pt.—6
 Pratt— rain —Brooklyn
 Pratt— 3 L.I. Aggies—4
 Pratt— 7 Pace—5
 Pratt— 3 Stevens—7
 Pratt— 3 Queens—2
 Pratt— 1 Queens—16
 Pratt— 5 Ft. Schuyler—3



WOMEN'S SPORTS

